

**LITERARY UTAH:  
A BIBLIOGRAPHIC GUIDE**

**Edited by  
Joyce Kinkead**

**Sponsored by  
Utah Council of Teachers of English  
Utah Endowment for the Humanities  
and  
Utah State University**

**1990**

UCTE gratefully acknowledges R. Knudsen for permission to use the poem "At Breakfast."

"At Breakfast" by May Swenson (c) 1955 and renewed (1983). Used with the permission of the Literary Estate of May Swenson.

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## Preface

Literary Utah grew out of a desire by the Utah Council of Teachers of English (UCTE) to recognize the state's talented writers of the present and past as well as to inform and inspire the writers of the future. Comprised of teachers from kindergarten to university, UCTE thus sent out a statewide call to teachers, librarians, and citizens during fall, 1989, to contribute names and communities of authors.

Our original intention was to provide a guide organized by town so that students living in these towns could see who were their native authors. Once we began poring over the results, we could see that that approach would not work. While some authors might stay put a lifetime, more often than not, most moved--and moved several times. Our problem of fixing an author in one spot proved formidable. The result is an alphabetized list of authors with an index grouping writers by town. Even then, we still have about two dozen authors with no specific residence. Sometimes we have used the birthplace of the author, but other ones are noted by later residences.

We've been asked often what the criteria are for inclusion in Literary Utah. Authors of literary texts--that is poetry, fiction, drama, or creative nonfiction--who were born in Utah, who have resided in Utah, or who have set their work in Utah could be included. We decided early on that we wanted to be as inclusive as possible but knew that we'd have to limit the guide in some manner. So another criterion applied was publication by a reputable publishing house; this, too, has presented problems as there have been good volumes of verse, for example, printed privately as well as short stories, poems, and plays that appeared in periodicals. In general, we have not included newspaper writers and columnists, such as Jack Anderson and Dan Valentine.

An obvious gap is the lack of Native American literature; again, this information was difficult to find in published form. We also have excluded many visitors to Utah, including Mark Twain, whose notorious comments about Mormon women in Roughing It surely earned him the scorn of outspoken women such as Emmeline B. Wells, editor of the Women's Exponent. In Saul Bellows' short story "Leaving the Yellow House" (Moseby's Memoirs and Other Stories, 1958), Delta is used as a setting. Other references to Utah can be found in Arthur Conan Doyle's A Study in Scarlet and Thomas Wolfe's Notes on a Journey Through the West. Wolfe describes his trip from Brigham City to Logan like this:

--an almost immediate climb up to the hills and over them and down the canyons toward Logan--and now the greatest beauty of the day--the swift mounting up the canyon among bold and greening knobs, a sense of grandeur, sweetness

and familiarity, and suddenly, cupped in the rim of bold hills, a magic valley plain, flat as a floor and a green as heaven and more . . . .

Even with some culling, the final list is not short. Our resulting products feature a three-tiered approach: the bibliographic guide contains a listing of about 300 authors while the map features about 100 authors (selected by a committee) in addition to portraits of twelve major authors. Certainly these top twelve could have been altered, depending upon whose list was used; our rules for picking this set required that we have a distribution by gender, geographical area, genre, and time period. May Swenson, born in Logan, and David Lee, Chair of the English Department at Southern Utah State College, represent poets of the state. Another strength for Utah is its powerhouse team of children's and young adult literature authors: Dean Hughes, who was born in Ogden but resides in Provo; Margaret Rostkowski, who lives in Ogden, and Ivy Ruckman and Barbara Williams, both Salt Lakers. Often considered historians, Juanita Brooks and Fawn Brodie also produced memoir and biography. Brooks' Quicksand and Cactus details her childhood in southern Utah. Bernard DeVoto was also a master writer and produced fiction, history and criticism. This Ogden native was the subject of a Wallace Stegner biography, The Uneasy Chair, a play on DeVoto's own column title, "The Easy Chair." Finally, Edward Abbey and Zane Grey represent past and contemporary perspectives on the West. While Grey immortalized the gunfighter and the ranchwoman cast against the dramatic landscape of southeastern Utah in Riders of the Purple Sage, Abbey offers an almost spiritual look at the same nature in works like Desert Solitaire. Neither Grey nor Abbey were Utahns by birth; for them, the West was a state of mind.

No project of this scope is without story though, a fact that might seem to be belied by an detached listing of authors. It is ironic, in fact, that the richness of the poetry and prose of the writers included here is reduced to just a list. This catalog, however, will serve as a foundation for an anthology of Utah writings, currently being compiled by editors Thomas J. Lyon and Terry Tempest Williams, to celebrate the State Centennial of 1996.

When we first began to gather data for Literary Utah, I queried my Friday evening study group about authors who should be "put on the map." One of its members, Jane McCullough, noted, "You have to have John D. Fitzgerald. Every time I go out of state and I say I'm from Utah, someone asks me 'where is Adenville, Utah?'" Unfortunately, although we searched for hours for a photograph of the writer of the popular Great Brain series and Papa Married a Mormon, the only one we found was in the his memoir--a baby picture.

There are several stories of that ilk, but certainly no one was more frustrating. The overall disappointment for us, though, has been the knowledge that the product given here is not without fault. We are absolutely certain that errors exist. Finally, we

decided that even with mistakes, we'd rather have a document on record than not, and we fully understood why no one had done this kind of project before. Apologies are in order, then, for any unintentional offenses. If we receive corrections, then we'll consider issuing a revised, second edition, and we'll also pass that information along to the Centennial Anthology editors.

In preparing this guide, we've consulted several sources and offer here a short bibliography for others who may be interested in exploring further the literary history of Utah.

Lyon, Thomas J., ed. Literary History of the American West. Sponsored by the Western Literature Association. Fort Worth: Texas Christian UP, 1987 .

See especially Kenneth B. Hunsaker's chapter on "Mormon Novels," Levi Peterson's chapter on "The Rocky Mountains," and individual chapters on Wallace Stegner, Vardis Fisher, and others.

Jensen, Allene A. Utah Writers of the Twentieth Century: A Reference Tool. SLC: U of Utah P, 1957.

An alphabetical listing of authors who were either born or lived in Utah; the biographical sketches contained here are not limited to literary writers but include historian, scientists, and others.

Mulder, William. Mormonism and Literature.

Poll, Richard D. and others. Utah's History. Logan: Utah State UP, 1979.

Roylance, Ward J. Utah: A Guide to the State.

Both 1941 and 1982 editions feature sections on literature.

Ulrich, Laurel Thatcher. "Fictional Sisters." In Mormon Sisters. Ed. Claudia L. Bushman. SLC: Olympus, 1976.

Help has been offered in thinking about this project by teachers in other states who had already completed similar guides and maps: Betty Whitlock of Clinton, Mississippi, Ulrich H. Hardt of Portland, Oregon, Jean Copland of Columbus, Georgia, and Millie Davis, from the National Council of Teachers of English. G. Barnes of the Utah Arts Council has been extremely generous with his time and knowledge of state writers. Susan Allen, Logan Library, offered archival materials, and Glenn Wilde, Acting Director of the Merrill Library at USU contributed information from his encyclopedic memory. In-state contributors are listed at the back of this guide. Without them, this guide would have been an

insurmountable task. Kathleen Brennan and Shelley Hall Keller compiled on computer much of information we received. The sample teaching lessons by Rebecca Walker and Lynette Riggs provide a guide for integrating Utah literature into the public school curriculum. Lynette Riggs surveyed the literature to find appropriate quotations for the map that accompanies this guide. Robert P. Bissland, Slanting Rain Graphics, demonstrated enormous patience in designing the map. Finally, the UCTE Executive Board provided encouragement and advice throughout the project; Marjorie Coombs, 1989-90 President, and James F. Schindler, Treasurer of UCTE, should be singled out for their contributions.

Financial aid has been generously supplied by grants from the **Utah Endowment for the Humanities** as well as from the Department of English and the College of Humanities, Arts, and Social Sciences at Utah State University. In particular, we want to thank Dr. Patricia Gardner, former Head of the Department of English, Dr. Jeffrey Smitten, Head of the Department of English, and Dr. Robert Hoover, Dean of the College of HASS for their financial and moral support.

We have looked to the past in compiling this guide to Literary Utah but also look to the future in hoping that it will inspire our young writers of the state--such as Jules Berger, a first-grade student at North Park Elementary School in Cache County, whose poem "Penguin" was published recently in Highlights. Juanita Brooks noted in her introduction to Not By Bread Alone that she hoped her editing and publishing of Martha Spence Heywood's diary offered a "window into the past" that would "grow in value with the passing years." We offer Literary Utah in the same spirit.

Joyce Kinkead  
Logan, Utah  
October 1, 1990

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## Putting Utah Writers on the Map

Metaphors can be silly or even dangerous, yet we can scarcely think without them. "The sole aim of metaphor," says George Orwell, "is to call up a visual image. When these images clash," he proclaims, "...it can be taken as certain that the writer is not seeing a mental image of the objects he is naming..." So when we talk of a Literary Map of Utah, we have to concede ways the metaphor can't be visualized. Writers are not geographic features to be observed, nor are they plants to be identified and counted. Suppose we take the matter of botanical mapping a little further, using it as an analogy to a literary map, just to keep us honest. In 1988 several trained Utah botanists published an atlas of vascular plants of Utah--an atlas seven years in the making. Visualize plant taxonomists in the field, sleuthing out plant specimens, ranging from Utah's warm desert shrublands to cold desert steppers, from montane conifer forests to tule marshes and canyon woodlands. Think next of experts in state research herbaria, verifying the more than 400,000 pressed plant specimens. Then hear them caution that their "knowledge of the flora is inevitably incomplete. Natural vegetation is dynamic, with new species constantly being introduced while others, for a variety of reasons, pass from the scene.

Writers obviously are not plants, yet just as a map of Utah flora presents a surprising diversity and number, so Utah erroneously thought by some to be literarily and botanically sparse, proves to be abundant and unique in letters as well as in



plant species. And just as there are indigenous, introduced, endangered, rare, extinct, and weekly plant species, so too writers may be seen to fit into similar categories. Get back to visualizing the metaphor though. A plant either grows here or it doesn't. But in mapping writers, how do we determine whether they are native or introduced? Do we count that writer in either instance? If a writer is born in Utah but leaves the state for most of her productive writing career, is she still a Utah writer? Is he a Utah writer if the thrust of his writing is elsewhere? By the same token, we are still asking, "Is Eliot British or is he American?" Anthologies of British literature claim him; classes in American literature devote time to his works. Similarly, though Stegner often writes about the East (Vermont and New York) or the Midwest (Wisconsin and Saskatchewan), he is always classed as a Western writer--this in spite of the additional fact that he was born in Iowa and has lived, as he says, "in twenty places in eight different states, besides a couple of places in Canada." Does his work, not his life, made him Western? Do Mormon Country and Recapitulation justify our claiming him as a Utah writer? Perhaps Stegner's very rootlessness makes him Western, or maybe it's what he himself calls "a tyrannous sense of place," and that place is often Western landscape. Sometimes it is unquestionably Utahn.

Faulkner, of course, represents the epitome of a Southern writer. He was born in the South, wrote about the South, and in a way invented the South. If our standards for inclusion were that definitive and unbending, our list would be very short indeed.

Such rigid criteria would approach a taxonomic, scientific certainty. For us the question has not been so clear-cut.

We concede, then, that our metaphor breaks down. While taxonomic standards require that the Yellow Lady Slipper (Cypripedium calceolus) no longer growing in the state be stricken from the Utah atlas, we would not consider Edward Abbey a vanished species simply because he is dead and gone from the desert landscapes that he loved. Taxonomically speaking we may still legitimately ask, though, if Abbey ever really was a Utah "variety" except by rights of love. He was not born in Utah, and his voice and his ways were maverick. Yet his classic Desert Solitaire accompanies and atones many an Arches country backpacker.

Clearly it is time to abandon the metaphor and to forthrightly state what have been our criteria for compiling a list of Utah writers. The comparison with a taxonomic list of Utah plants may have been useful in its very indication of how dissimilar from that endeavor our task and standards have been. Our list is not exhaustive or definitive; our standards have not been rigid or easily definable. For instance, while we intended the list to include authors whose works have been primarily adult literary (fiction, narrative, poetry, and the essay as art form), we have included some memoir writers, some biographers, and a good many authors of children's books. Obviously our list allows names beyond living authors and concentrates on 20th century writers. Here too, though, we have made exceptions, including a few prominent 19th century names that seemed glaring in their omission.

The authors here listed need not have been born in the state, nor lived here while writing. But they must have had more vested interest in Utah than simply having passed through, as with Mark Twain, for instance, who proclaimed Utah women to be so ugly that the world should thank polygamist husbands for marrying them.

The authors here must have publications in book form, which sadly excludes many fine authors, editors, and journalists. We have tried to require further that the books we count be those published by major, not private presses, though here too we have made some necessary exceptions.

Thomas J. Lyon calls his introductory essay to The Incomperable Lande, "A Taxonomy of Nature Writing," and we note that he too concedes that such a description can be only "quasi-taxonomic" and "would not rest easily in any static system, prizing as it does, vitality and variety." Our catalogue concedes the same.

Helen B. Cannon  
Utah State University

See also  
Tom Lyon → Tommy Fung  
Wilson  
Aard → Bealson's Study  
Centennial  
Anthology

**Abbey, Edward, 1927-1989**

Abbey's Road. NY: E. P. Dutton, 1979.

Collection of essays about the writer in the West.

Appalachian Wilderness: The Great Smoky Mountains. With Eliot Porter. NY: E. P. Dutton, 1970.

Beyond the Wall. NY: Holt, Rinehart & Winston, 1984.

Portions of this book have been previously published in a somewhat different form and with different titles.

Black Sun. NY: Simon and Schuster, 1971. [Reissued 1990, Capra Press.]

Searing love story between thirty-something park ranger and college student set in Southwest.

The Brave Cowboy: An Old Tale in a New Time. NY: Dodd, Mead, 1956.

Filmed as Lonely are the Brave with Kirk Douglas.

Cactus Country. NY: Time-Life Books, 1973.

Part of the series on "The American Wilderness": Sonoran Desert.

Desert Images. With David Muench. NY: Chanticleer Press, 1979.

Desert Solitaire: A Season in the Wilderness. NY: Simon and Schuster, 1968.

Autobiography of a park ranger in Utah's Arches National Park.

Down the River. NY: E. P. Dutton, 1982.

Fire on the Mountain. NY: Dial, 1962.

Good News. NY: E. P. Dutton, 1980.

Hayduke Lives! Boston: Little, Brown, 1990.

Utah-based comic novel about ecological activists and characters from Monkey Wrench Gang trying to stop nuclear expansion.

The Hidden Canyon: A River Journey. With John Blaustein. Introduction by Martin Litton. NY: Viking, 1977.

Jonathan Troy. NY: Dodd, Mead, 1954.

The Journey Home. NY: E. P. Dutton, 1977.

Subtitled "Some Words in Defense of the American West."

The Monkey Wrench Gang. Philadelphia: Lippincott, 1975. [Rev. ed. 1985, Dream Garden.]

Utah-based comic novel in which Doc Sarvis, B. Abzug, Seldom-Seen Smith, and Hayduke try to save the environment.

Slickrock: Endangered Canyons of the Southwest. With Philip Hyde. NY: Sierra Club/Scribner's, 1971.

Stunning photography of southern Utah with Abbey's experiences thrown in.

Slumgullion Stew: An Edward Abbey Reader. NY: E. P. Dutton, 1984.

**Adams, Mary Melissa and Tom Austin**

Fiction.

**Aggeler, Geoffrey**

Confessions of Johnny Ringo. NY: Dutton, 1987.

**Alexander, Thomas G.**

Essays on the American West, 1972-73. Provo: Brigham Young UP, 1974.

Soul Butter & Hog Wash & Other Essays on the American West. (Ed.) Charles Redd Monographs in Western History, Ser. No. 8), Brigham, 1978.

Allan, James B.

**Allred, Gordon**

Shannon. Bookcraft, 1984.

**Anderson, Glenn L.**

The Doomsday Factor. Horizon, 1988.

**Anderson, Nephi**

Added Upon. Salt Lake City: Deseret News, 1898.

This was the first of his nine novels and one of the first pro-Mormon novels of the 19th century. 50th printing in 1989.

The Boys of Springtown. Independence, Mo.: Press of Zions, 1920.

The Castle Builder. SLC: Improvement Era, 1902.

A Daughter of the North. SLC: De Utah-Nederlander, 1915.

Dorian. SLC: Bikuben, 1921.

John St. John. Independence, MO: Zions, 1917.

Marcus King, Mormon. SLC: Deseret News, 1908.

Piney Ridge Cottage. SLC: Deseret News, 1912.

Romance of a Missionary. Independence: Zions, 1919.

The Story of Chester Lawrence. SLC: Deseret News, 1913.

**Anderson, Sandy**

At the Edge in White Robes. Ghost Planet Press, 1978.  
(poems).

Arment, Jean

Creative nonfiction.

**Arrington, Leonard J.**

Brigham Young: American Moses. U of Illinois, 1986.

Biography of the founder of Utah and leader of the LDS Church after Joseph Smith's death. [Arrington is a prolific and influential historian.]

Ashton, Jennifer

Poetry.

**Ashworth, Kathryn R.**

See Harvest, edited by England and Clark.

**Atwater, Montgomery Meigs**

Avalanche Patrol. 1949.

Cattle Dog. 1954.

Government Hunter. 1940.

Hank Winston. 1947.

Rustlers on the High Range. 1952.

Ski Patrol. 1949.

Smoke Patrol. 1949.

The Trouble Hunters. 1959.

**Austin, Lyn, 1954-**

Every Little Step. Toronto: Harlequin, 1990.

Set in Utah during the Olympics bid, this romance features a clogging teacher.

The Quiet Storm. NY: Harlequin, 1990.

An independent female Montana rancher solves gold mining dispute with the help of a SLC lawyer.

**Baar, Donald**

Scientific and creative writing in geological studies.

**Bagley, Pat**

"Oh My Heck!" SLC: Signature, 1988.

Treasures of Half-Truth. Signature, 1986.

Humor, cartoons.

**Bailey, Alice Morrey, 1903-**

Dark in the Chrysalis, 1950.

The Deeper Melody, 1953-54.

A Leap in the Dark.

The Merry-Go-Round, 1941-42.

Of Stones and Stars. 1948.

Stellarian. Horizon, 1986.

Bailey is a prolific writer; this is a selected list of her poetry, fiction, biography, plays. Award winner.

**Bailey, Paul Dayton**

For This My Glory. Los Angeles: Lyman House, 1940.

For Time and All Eternity. NY: Doubleday, 1964.

Novel about polygamy in central Utah.

The Gay Saint. Hollywood, CA: Murray & Gee, 1944.

Jacob Hamblin. SLC: Bookcraft, 1948.

Polygamy Was Better Than Monotony: To My Grandfathers & Their Plural Wives. Westernlore.

Song Everlasting. Los Angeles: Westernlore Press, 1946.

Type-High. New York: Sutton House, 1937.

**Baker, David**

Laws of the Land. Boise: Ahsahta, 1989.

While a doctoral student at the University of Utah, Baker wrote much of his poetry inspired by the landscape.

**Baker, Mark**

**Baker, Pearl**

Robbers Roost Recollections.

The Wild Bunch at Robbers Roost.

[Also biographies of river-runner Bert Loper and flyer Jim-Hurst.]

**Barber, Phyllis**

And The Desert Shall Bloom. Forthcoming.

First prize in the 1988 Utah Fine Arts Literary Competition; novel.

Legs to Stand On. Forthcoming (children's book).



The School of Love. SLC: U of Utah, 1990.

Collection of short stories set in contemporary American West, debut book.

**Barnes, G.**

Blaisdel, Buckman, and Barnes on Barnes. Kansas Arts Commission, 1984.

Prairie Piano. Far Knoll Press, 1980.

Something for Nothing. 1989.

Poetry.

**Barnett, Marianne**

Fiction.

**Bass, [Charles] Rick**

The Deer Pasture. Texas A & M U Press, 1985.

A personal recollection of hunting deer in Texas with his relatives--his first book.

Oil Notes. 1989.

Account of his experiences as a petroleum geologist in Mississippi.

The Watch. NY: Norton, 1989.

Short story collection.

Where the Sea Used to Be. (forthcoming).

Wild to the Heart. 1987.

Collection of essays that explore beauty and freedom of nature.

[Short stories published in Esquire, Antaeus, The Paris Review, The Quarterly, Best American Short Stories 1988, Best of the South, Prize Stories 1989, The O. Henry Awards, and The Pushcart Prize XIII.

Awards: General Electric Younger Writers Award, PEN/Nelson Algren Award Special Citation. Born in Texas, Bass was graduated from Utah State University and lives in Montana.]

**Bateman, Anya**

Big Ben is Back. SLC: Bookcraft, 1983.

Sequel to Corker; teenage LDS boy has dating troubles.

Corker. SLC: Bookcraft, 1982.

Teenage LDS brother and sister cope with growing up, dating, etc.

**Beadle, John Hansen**

Life in Utah; or The Mysteries and Crimes of Mormonism. Philadelphia: National, 1870.

One of the early anti-Mormon novels.

**Bean, Amelia**

The Fancher Train. NY: Ace, 1958.

Romantic novel focusing on Mountain Meadows Massacre.

**Beazer, Danielle**

Poetry. See Harvest, edited by England and Clark.

**Beckwourth, James P.**

The Life and Adventures of James P. Beckwourth.

Personal journal of an 1820's explorer.

**Behunin, Bonnie Howe**

Wake the Unicorns. USPS, 1983. (Poetry)

**Bell, Elouise**

Only When I Laugh. SLC: Signature, 1990.

A collection of humor columns taken from network. Poet and non-fiction writer.

**Bell, Gladys K.**

Memories of Topaz. Pamphlet.

18-page pamphlet about the Japanese War Relocation Center in Delta. See also Roscoe E. Bell's Relocation Center Life, Topaz, Utah.

**Bell, M. Shane**

Winner of L. Ron Hubbard's Writers of the Future. Short story, "Jacob's Ladder" in Volume III of Writers of the Future.

**Bell, Sidney** (Clarence R. Decker)

Wives of the Prophet. NY: Macauley, 1935.

Benedict, K. C.

Creative nonfiction.

**Birney, Hoffman**

Ann Carmeny. NY: Putnam, 1941.

This is another Mormons as villains novel.

**Bond, Dixie D.**

Oral Histories of Rural Utah: Generations Sanpete Index. \_\_\_\_\_,  
UT: Violet Press, 1989.

Boyd, Gale

**Box, Thad**

Poet.

**Bradford, Mary L.**

Leaving Home: Personal Essays. SLC: Signature, 1987.

Mormon Women Speak. (Ed.) Olympus, 1982.

Personal Voices: A Celebration of Dialogue. SLC: Signature, 1987.

**Brewer, Kenneth**

Collected Poems of Mongrel. Compost Press, 1981.

Places, Shadows, Dancing People. USU, 1969.

Includes four Utah poets: Brewer, Tom Lyon, Robert Wood, and Joyce Wood.

Round Again: A Cycle of Poems. Utah Inst. of Fine Arts, 1980.

Sum of Accidents. Logan: AVA Publications, 1977.

To Remember What is Lost. Logan: USU, 1989 .

**Brimely, Dawn Baker**

Waking Moments. Provo: Bushman Press, 1989.

Poetry.

**Brodie, Fawn M.**

No Man Knows My History. New York: Alfred A. Knopf, 1945.

Biography of Joseph Smith.

[Also biographies of Sir Richard F. Burton, Thaddeus Stevens, Thomas Jefferson, and Richard Nixon.]

**Brooks, Juanita**

Emma Lee. 2nd rev. ed. Utah State UP, 1984.

Jacob Hamblin: Mormon Apostle to the Indians. Howe, 1980.

John Doyle Lee: Zealot, Pioneer Builder, Scapegoat. Howe, 1984.

The Mountain Meadows Massacre. Norman: U of Oklahoma P, 1985 [rpt. of 1963 ed.; first published 1950].

Not by Bread Alone. SLC: Utah State Historical Society, 1978.

On the Mormon Frontier: The Diary of Hosea Stout 1844-1861. SLC: U of Utah P, 1982 [rpt. of 1962 ed].

Quicksand and Cactus: A Memoir of the Southern Mormon Frontier. Howe, 1982.

**Brown, Marilyn McMeen**

The Earthkeepers. Provo: Art, 1979.

Historical novel about the settlement of Provo.

House on the Sound. Forthcoming. U of Utah P.

**Brunvand, Jan Harold**

[The following titles center on modern folklore.]  
Curses! Broiled Again! The Hottest Urban Legends Going.  
The Vanishing Hitch-hiker.  
The Choking Doberman.  
The Mexican Pet.

The Study of American Folklore.  
Readings in American Folklore.

Burk, May N. Anderson

**Burnett, Whit**

With wife, founded Story magazine about 1930 and edited it for 30+ years.

**Burt, Olive Woolley, 1898-**

American Murder Ballads. 1959.

Winner of "Edgar" for mystery writers.

Canyon Treasure. Bobbs-Merrill, 1950.

Cloud Girl. Bobbs-Merrill, 1951.

Jayhawker Johnny. NY: Day, 1966.

Ouray the Arrow. Messner, 1953.

Young Jed Smith; Westering Boy. Bobbs-Merrill, 1954.

**Cairns, Scott**

The Theology of Doubt. Cleveland State UP, 1985.

Poetry

Finding the Broken Man. 1982.

Poetry

**Camoin, Francois**

Deadly Virtues

The End of the World is Los Angeles: Stories. U of Missouri P, 1982.

Why Men Are Afraid of Women. U of Georgia P, 1984.

Short story collection, winner of 1983 Flannery O'Connor Award for Short Fiction.

**Campbell, Eugene E.**

Fort Bridger: Island in the Wilderness. Brigham, 1975. (Co-author Fred Gowans.)

**Cannon, Ann Edwards**

Amazing Gracie. In press. 1991.

Cal Cameron by Day, Spider-Man By Night. Delacorte, 1988.

Winner of the Outstanding Young Adult Novel Award from Delacorte.

The Shadow Brothers. Delacorte. 1990.

The story of Marcus Jenkins and his foster brother, Henry, who at 16 shows interest in his Navajo heritage.

**Cannon, Blanche**

Nothing Ever Happens Sunday Morning. NY: Putnam, 1948.

Stark story of conflicting personalities in a small Utah town.

**Cannon, Elaine**

**Cantarovici, Jaime**

Desde Lejos. Barcelona: Ediciones Rondas, 1975.

Flores Artificiales. Barcelona: Ediciones Rondas, 1982.

**Card, Orson Scott**

Ender's Game. St. Martin's, 1985.

Father, Mother, Mother, and Mom. In press.

Red Prophet.

Saintspeak. SLC: Signature, 1981.

Seventh Son. St. Martin's, 1987.

Songmaster. St. Martin's, 1987.

Speaker for the Dead. St. Martin', 1986.

Wyrms. Arbor, 1987.

[This is a partial list.]

**Carigan, William E., 1919-1988**

Ad Lib: Flying the B-24 Liberator in World War II.

Manhattan, KS: Sunflower UP, 1988.

The Flying Game. Lexington, KY: Juniper, 1974.

Staves for Louisville. Lexington: Juniper, 1981.

**Carlson, Ron**

Betrayed by F. Scott Fitzgerald. NY: Norton, 1984.

The News of the World: Stories. NY: Norton, 1987.

Truants. NY: Norton, 1987.

Carroll, Janet Larsen

Children's book.

Carroll, LaVon

Poetry.

**Carver, Wayne**

See Greening Wheat, edited by Peterson.

**Chaffin, Bethany**

Jenny's Window

The Legacy of a Long and Gentle Season.

Whence Comes the Rain. Horizon-Utah, 1983.

Romance novels.

Chidester, Leon

Poetry.

Christensen, Berta

Poetry

**Christensen, Clare B.**

Before & After Mt. Pisgah. UT, 1979.

Historical novel about emigration to Manti.

**Christensen, Jack A.** (grew up in Sanpete County)

The Deep Song. UT: Utah Poetry Society, 1969.

Garden of the Moon's Embrace. CA: Langstaff, 1977.

A collection of haiku and tanka.

Keepers of the House. UT: Hansen Plays, 1977.

A play for Reader's Theater, based upon folklore and experiences drawn from the author's childhood in Sanpete County.

Impressions and Aftermaths. UT: Creative Arts Studio, 1960.

Poetry.

Whispers in the Wind. UT: Creative Arts Studio, 1962.

Poetry.

**Chynoweth, Rena**

The Blood Covenant (with Dean M. Shapiro). Diamond, 1990.

An autobiographical account of Ervil LeBaron's 13th plural wife.

**Clark, Dennis**

Harvest: Contemporary Mormon Poems. (Ed. with Eugene England). Signature, 1989.

**Clark, Marden**

Morgon Triumphs. Signature, 1984.

Poetry in Harvest.

**Clopton, Beverly B.**

Her Honor, the Judge: The Story of Reva Beck Bosone. Ames, IA: Iowa State University Press, 1980.

Compelling story of Utah's great teacher, judge, and only congresswoman. Carl Albert wrote in his Foreword, "...few have been so noble in character, so exemplary in conduct, so illustrative of the human potential than Reva Beck Bosone."

**Cohen, Michael P.**

History of the Sierra Club.



**Coles, Katharine**

The One Right Touch. 1989.

Poetry.

**Contor, Pat**

Poetry.

**Cook, Helen Mar.**

Poetry.

**Coolidge, Dane**

The Desert Trail. Buccaneer, 1975.

Hidden Water. Buccaneer, 1975.

The Texican. Buccaneer, 1975.

**Cooper, Wyn**

The Country of Here Below. Boise: Ahsakta, 1987.

**Coover, Robert**

After Lazarus: A Filmscript. Bruccoli, 1980.

The Convention. Lord John, 1981.

Gerald's Party. NAL, 1987.

Hair O'The Chine. Bruccoli, 1979.

A Night at the Movies: Or You must Remember This. S & S, 1987.

The Origin of the Brunists.

Winner of 1966 William Faulkner Award for best novel.

Pricksongs & Descants. (1969) NAL, 1970.

The Public Burning. 1977.

A Political Fable. (novella). 1980.

Spanking the Maid. Grove, 1981.

The Universal Basketball Association, Inc, J. Henry Waugh, Prop. NAL, 1968.

Whatever Happened to Gloomy Gus of the Chicago Bears. S&S, 1987.

**Corry, Iris Parker**

See Harvest, edited by England and Clark.

**Cox, Janet**

Stoneflower. SLC: Deseret, 1989.

Summergreen. SLC: Deseret, 1981.

**Cracroft, Paul**

**Cracroft, Richard**

Washington Irving: The Western Works. Boise SU P, 1974.

**Crampton, C. Gregory**

The Land of Living Rock. Layton: Gibbs M. Smith, 1985.

History and physical setting of southern Utah and northern Arizona.

Standing Up Country. Layton: Gibbs M. Smith, 1983.

[Crampton is author or co-author of several histories.]

**Culmsee, Carlton**

Echoes Calling.

Utah Sings II: An Anthology of Contemporary Verse. Brigham Young UP, 1942.

**Dahlsrud, Bonny**

Nonfiction.

**Dalton, Lee**

The Feather of the Owl. Horizon Utah, 1987.

A young boy escapes the harsh reality of his life and learns wisdom through an Indian friend.

Tag. Horizon Utah, 1982.

When the Brave Ones Cried. Horizon Utah, 1986.

A firefighter's first year.

Davis, Florence Tucker

**Davis, Joyce Ellen**

Chrysalis. Ed. Heather Bennett. Olympus, 1981.

The Little Merbutler. Vantage, 1988.

Moonlight & Murder. Leisure NY, 1981.

Decaria, Frank M.

Poetry

**DeVoto, Bernard, 1897-1955**

[DeVoto achieved fame as a western historian although he began as a novelist; he wrote four other novels under the name of John August.]

The Chariot of Fire. NY: Macmillan, 1926.

Novel about a midwestern religious zealot.

The Crooked Mile. New York: Minton, Balch, 1924.

Novel set in reconstruction of author's home town (Ogden). A young man tries to find his place in modern society.

The Easy Chair. Boston: Houghton Mifflin, 1955.

Essays from Harper's.

Forays and Rebuttals. Boston: Little, Brown, 1936.

Essays collected from his magazine articles.

The Hour. Boston: Houghton Mifflin, 1951.

Essays.

The House of Sun-Goes-Down. NY: Macmillan, 1928.

Novel of post-Civil War migration to the West.

The Literacy Fallacy. Boston: Little, Brown, 1944.

Mark Twain at Work. Cambridge: Harvard UP, 1942.

Mark Twain's America. Boston: Little, Brown, 1932.

Minority Report. Boston: Little, Brown, 1940.

Essays.

Mountain Time. Boston: Little, Brown, 1947.

Novel about a brilliant young doctor in New York who returns to the West of his childhood.

The World of Fiction. Boston: Houghton Mifflin, 1950.

Prizewinning Trilogy:

The Year of Decision, 1846. Boston: Little, Brown, 1943.

Across the Wide Missouri. Boston: Houghton Mifflin, 1947.

The Course of Empire. Boston: Houghton Mifflin, 1952.

Stegner notes that this trilogy should be read in reverse order ("Bernard DeVoto," A Literary History of the American West, 911).

Dixon, Janice

Screenwriter or playwright

Dixon, Madoline C.

Peteetneet Town: A History of Payson, Utah. Provo: Press, 1974.

A history of the founding and development of Payson.

These Were the Utes.

Dorrell, Mike

East of Main Street.

Play examining relationship of Dashiell Hammett and Lillian Hellman. Performed by Salt Lake Acting Company.

[Author born in Wales, has lived in Utah since 1988. Now working on play about Welsh immigrant to Utah commissioned by Wales Stage Company and BBC Radio.]

**Driggs, Howard Roscow**

Frontier Law: A Story of Vigilante Days. (With William J. McConnell; rpt. of 1924 ed.) AMS Press.

Longhorn Cowboy. (Ed.; rpt. of 1942 ed. by James H. Cook) Norman: U of Oklahoma P, 1984.

**Edison, Carol A.**

Cowboy Poetry from Utah: An Anthology. SLC: Utah Folklife Center, 1985.

**Ekker, Neal**

Requiem for a River Rat. Dembner, 1985.

**Empey, Belle Fitzgerald**

See John D. Fitzgerald. Belle co-authored Papa Married a Mormon and Mama's Boarding House with her brother.

**England, Eugene**

Dialogues With Myself: Personal Essays on Mormon Experience. SLC: Signature, 1984.

Harvest: Contemporary Mormon Poems. (Ed. with Dennis Clark.) SLC: Signature, 1989.

**Ertz, Susan**

**Evans, Kathy**

Poetry.

**Eyer, Richard, 1944**

The Awakening. Bookcraft, 1981.

**Ferguson, Alane**

Cricket and the Crackerbox Kid. Bradbury, 1990.

Practical Joke. In press.

Show Me The Evidence. Bradbury, 1989.

Winner of an "Edgar" for best young adult book by the Mystery Writers of America. Skyline High School and Sugar House Park figure in the setting.

That New Pet! Lothrop, 1986.

A picture book about owning pets.

[Note: Ferguson is the daughter of Gloria Skurzynski, another Salt Laker who writes children's books.]

**Fife, Alta & Austin E.**

Heaven on Horseback. Utah State UP, 1970.

Saints of Sage & Saddle: Folklore Among the Mormons. SLC: U of Utah P, 1980

**Firmage, Robert**

The Song of the West: Selected Poems of Georg Trakl. North Point Press, 1988.

Stone: A Witness (poems). 1979.

Poetry, translations (Rainer M. Rilke).

**Fisher, Franklin**

Bones. SLC: U of Utah P, 1990.

Novel called "the portrait of the artist as a young missionary" by Ron Carlson.

**Fisher, Paul**

The Ash Staff. Ace, 1984.

The Hawks of Fellheath. Ace, 1984.

Mont Cant Gold. [Macmillan, 1981.] Ace, 1985.

The Princess & the Thorn. Ace, 1984.

**Fisher, Vardis, 1895-1968**

[An Idahean, Fisher attended and taught at the University of Utah, beginning in 1915. Following is a selected list of his works.]

April: A Fable of Love. 1937.

Children of God. NY: Harper, 1939.

Harper Prize novel about 19th-century Mormonism.

City of Illusion. NY: Harper, 1941.

Dark Bridwell. (rpt. 1931 ed). O. L. Holmes, 1979.

Darkness and Deep. NY: Vanguard, 1943.

The Golden Rooms. NY: Vanguard, 1943.

In Tragic Life. 1932.

Love & Death. Amereon.

The Mothers. (rpt. 1943 ed). Amereon, 1976.

Mountain Man. (rpt 1967 ed). Amereon, 1976.

Basis for the film Jeremiah Johnson.

No Villain Need Be. 1936.

Orphans in Gethsemane. 1960

Contains Fisher's autobiographical tetralogy in a single title, including In Tragic Life, Passions Spin the Plot, We Are Betrayed, and No Villain Need Be.

Passions Spin the Plot. 1934.

Pemmican. O. L. Holmes, 1977.

Sonnets to an Imaginary Madonna. NY: Harold Vinal, 1927; souvenir edition, Boise, 1981.

Suicide or Murder. O. L. Holmes, 1978.

Tale of Valor. (rpt. 1958 ed). Amereon, 1976.

Toilers of the Hills. 1928.

We Are Betrayed. 1935.

**Fitzgerald, John Dennis, 1907-**

Great Brain. Dial, 1967.

The first in the Great Brain Series about the "smartest 10-year-old schemer west of the Mississippi," set in 19th century Adenville, Utah. [The series is available in Dell paperback.]

The Great Brain at the Academy. Dial, 1972.

The Great Brain Does It Again. Dial, 1975.

Great Brain Reforms. Dial, 1973.

Mama's Boarding House. Englewood Cliffs, NJ: Prentice-Hall, 1958.

His second family memoir.

Me & My Little Brain. Dial, 1971.

More Adventures of the Great Brain. Dial, 1969.

Papa Married a Mormon. Englewood Cliffs, NJ: Prentice-Hall, 1956.

Fitzgerald's autobiographical memoir about life in a Utah mining town.

The Return of the Great Brain. Dial, 1974.

**Forsberg, Franklin S.**

Variously, publisher of Mademoiselle, Charm, Yank, Liberty.

**Fox, Robert B.**

Walks Two Worlds. Sunstone, 1983.

Children's literature.

**Fredrickson, Bob**

Poetry.

**Freeman, Judith**

Chinchilla Farm. NY: Norton, 1989.

Family Attractions: Stories. NY: Norton, 1988.

**Fugate, Martha Tucker, and Davis, Florence Tucker**

It's Your Move, Dr. Tucker. Cedar Fort, UT: Randall, 1986.

A biographical-historical novel about an old-time country doctor born during the Civil War in eastern Tennessee. He converted to the LDS Church in 1898 and pioneered in southeastern Idaho 1904-1931.

**Gates, Susan Young**

John Steven's Courtship. SLC: Deseret News, 1909.



A novel for young readers about the Utah-USA war.

**Geary, Edward**

Goodbye to Poplarhaven. SLC: U of Utah P, 1985.

Recollections of a Utah boyhood on a farm in Poplarhaven, based on the town of Huntington.

**Ghiselin, Brewster**

Against the Circle. NY: Dutton, 1946.

Country of the Minotaur. SLC: U of Utah P, 1970.

The Creative Process. Berkeley: U of California P, 1952.

Light. Omaha: U of Nebraska P, 1978.

The Nets. NY: Dutton, 1955.

The Water of Light: A Miscellany in Honor of Brewster Ghiselin. Ed. Henry Taylor. SLC: U of Utah P, 1976.

Windrose. SLC: U of Utah P, 1980.

Poetry.

**Ghiselin, Olive**

Dust and Water.

Mexican stories.

**Goetzman, William H.**

Works on scientific exploration in the West, including Army Exploration in the American West, 1803, 1863, Exploration & Empire, New Lands, New Men.

The West of the Imagination. (co-author William N. Goetzmann). NY: Norton, 1986.

**Golightly, Max**

Poetry

**Gould, Stephen**

Poetry. See Harvest, edited by England and Clark.

**Graves, Steven William**

Poetry. See Harvest, edited by England and Clark.

Gregg, Chuck

Poetry and prose.

**Greenwood, Annie Pike, 1880-1956**

Sagebrush Saga. (D. Appleton-Century, 1934, 1st ed.).  
Moscow: U of Idaho P, 1988.

Born in Provo, Greenwood recalls her settling of southern Idaho as a wife and teacher in the early 1900's.

**Grey, Zane**

[Grey has over 100 westerns; we list the notable ones that use Utah as a setting.]

The Heritage of the Desert. NY: Harper, 1910.

Grey's pro-Mormon western with hard-working ranchers running into trouble with outlaws.

The Rainbow Trail.

Sequel to Riders.

Riders of the Purple Sage. NY: Harper, 1912.

A rebellious Mormon woman, villainous elders, and Lassiter meet in southern Utah in Grey's most famous novel.

Wild Horse Mesa. NY: Harper, 1924.

Story of a great wild stallion called Panguitch.

**Grimm, Patricia S.**

Timepiece (poems). USPS, 1985.

**Grizzard, Lewis**

Don't Sit Under the Grits Tree With Anyone Else but Me.  
Peachtree, 1981.

Humor.

Elvis is Dead & I Don't Feel So Good Myself. Peachtree, 1984.

If Love Were Oil, I'd Be About a Quart Low. Peachtree, 1983.

Kathy Sue Loudermilk, I Love You. Peachtree, 1979.

Shoot Low Boys: They're Riding Shetland Ponies. Peachtree, 1985.

They Tore Out My Heart & Stomped That Sucker Flat. Peachtree, 1982.

Won't You Come Home Billy Bob Bailey? Peachtree, 1980.

Hackford, David W.

Nonfiction.

**Hafen, LeRoy**

Broken Hand: The Life of Thomas Fitzpatrick, Mountain Man, Guide & Indian Agent. U of Nebraska P, 1981.

Mountain Men & Fur Traders of the Far West: Eighteen Biographical Sketches. U of Nebraska P, 1982.

Trappers of the Far West: Sixteen Biographical Sketches. U of Nebraska P, 1983.

**Hafen, LeRoy and Ann Hafen**

The Joyous Journey: An Autobiography. Old West, 1973.

**Hafen, Mary A.**

Recollections of a Handcart Pioneer of 1860: A Woman's Life on the Mormon Frontier. U of Nebraska P, 1983.

**Hales, Corrinne**

Underground. (Ed. Dale K. Boyer). Boise: Ahsahta, 1986.

**Hall, Randall L.**

Mosaic. SLC: Utah State Poetry Society, 1979.

**Hamblin, Laura**

Poetry. See Harvest, edited by England and Clark.

**Hammond, Wendy**

Family Life--3 Brutal Comedies.

Ghostman.

A Mormon miner searches for the truth about his past.  
1988 winner of Charlotte Repertory Company's National  
Playwriting Contest. Performed at Long Wharf Theater, CT;  
Utah Premiere, 1990.

Jersey Stage.

**Harker, Herbert**

Hostage. SLC: Deseret, 1988.

Turn Again Home. Toronto: NAL, 1970.

Mormon romance.

**Harmer, Mabel Spande**

Circus. Childrens, 1981.

Upstairs to a Mine. (co-author Violet Boyce). Utah State UP,  
1977.

**Harris, John Sterling**

An Age of Wonders.

Poetry. Also in Harvest.

**Harris, Marina**

Fiction.

**Hart, Alice G.**

To Fly Once More. Logan: Utah State UP, 1987.

**Hart, Edward L.**

Fire in the Rain. 1938-39.

Poetry.

**Hart, Patricia**

Poetry.

**Henrie, Maxine**

The Proud Blood. Randall, n.d.

Frontier novel set in Panguitch.

Spurlock's Saint.

Henroid, Lorraine

Juvenile

Higgs, Gerald B.

Lost Legends of the Silver State. SLC: Western Epics Press, 1975.

Historical narrative of Nevada's turbulent past.

Ghost with a Gun. New York: Saga, 1951.

Story of Utah manhunt in 1913-14.

Hill, Lael W.

Poetry.

Hillerman, Tony

Thief of Time. NY: Harper & Row, 1988.

Set in the Four Corners area, this mystery features the Navaho police breaking up a gang of pot stealers.

Hinckley, Helen

The Mountains are Mine. NY: Vanguard, 1946.

A novel that combines Mormon history and family memoir.

Hollo, Anselm

Alembic. Small Pr Dist., 1973.

Finite Continued. Blue Wind, 1980.

Heavy Jars. Coffee House, 1977.

No Complaints. Coffee House, 1983.

Outlying Districts (poems). Coffee House Press, 1990.

Pick up the House. Coffee House. 1986.

Sojourner Microcosms: New & Selected Poems, 1959-1977. Blue Wind, 1977.

With Ruth in Mind. Station Hill, 1980.

**Houston, Pamela**

Fiction. Won 2nd place in book-length short stories collection category of UAC's 1989 Original Writing Competition.

**Howard, Sherwin**

Poetry.

**Howe, Susan**

Poetry. See Harvest, edited by England and Clark.

**Huffaker, Claire**

(Movie and TV script writer, most notably for John Wayne Westerns.)

The Cowboy and the Cossack. NY: Trident, 1973.

Fifteen American cowboys and fifteen Russian cossacks ride herd on a 4,000 mile trail drive in 1880 in Siberia.

Nobody Loves a Drunken Indian.

One Time, I Saw Morning Come Home. Simon and Schuster, 1974.

**Hughes, Dean**

Brothers. SLC: Deseret, 1986.

Facing the Enemy. Deseret, 1982.

Honestly, Myron. NY: Macmillan, 1982.

Hooper Haller. Deseret, 1981.

Jelly's Circus. Macmillan, 1986.

Jenny Haller. Deseret, 1983.

The Lucky Series: Lucky's Crash Landing, Lucky Breaks Lose, Lucky's Gold Mine.

Millie Willenheimer & the Chestnut Corporation. Macmillan, 1983.

Nutty & the Case of the Mastermind Thief. Macmillan, 1985.

Nutty & the Case of the Ski-Slope Spy. Macmillan, 1985.

Nutty Can't Miss. Macmillan, 1987.

Nutty for President. Macmillan, 1981.

Switching Tracks. Macmillan, 1982.

Theo Zephyr. Macmillan, 1987.

Under the Same Stars. UT, 1979.

**Hulme, Joy N.**

The Other Side of the Door. SLC: Deseret, 1990.

Children's book about a pioneer girl settling in new community.

**Hunter, Rodello**

Daughter of Zion. 1970.

Personal memoirs that became best sellers.

A House of Many Rooms. NY: Knopf, 1965.

**Jaeger, Lowell**

Hope Against Hope: Poems. Logan: USU P, 1990.

War on War. SLC: Utah State UP, 1989.

Nominated for L.A. Times Book Award. Selected for Outstanding Literary Achievement Recognition by the Wisconsin Library Association.

**Jenks, Ken**

Screenwriter/playwright

**Jennings, Maxine R.**

Poetry.

**Jensen, Allene A.**

Utah Writers of the Twentieth Century: A Reference Tool.  
SLC: U of Utah P, 1957.

**Jensen, Thomas**

Short stories.

**Jessen, Grace Diane**

Divine Dividends. Bountiful, UT: Horizon, 1972.

Poetry.

Royal Reward. Bountiful, Ut: Horizon, 1973.

**Johnson, Grace Leora**

Better Than Wine. Copyright 11/24/52.

A play. An account of Brigham Young and his last wife, Amelia.

Brodders and Sisters. Manti, UT: Messenger-Enterprise, Inc., 1973.

A compilation of Scandinavian humor among the first settlers of the Sanpete Valley.

Colter's Hell. Los Angeles: Maple, 1938.

A historical novel about Yellowstone National Park.

The Feeling of Height. Copyright 5/18/59.

A play. A family's brush with death and life.

The Mormon Miracle. Salt Lake City: Deseret Book Company, 1950 (1st printing), 1970 (2nd printing).

Adapted to pageant form in 1967 and presented annually at Manti Temple hill, Manti, Utah.

**Johnson, Sonia**

From Housewife to Heretic. NY: Doubleday, 1983.

Going Out of Our Minds: The Metaphysics of Liberation. Crossing, 1987.

Telling the Truth. Crossing, 1987.

**Jolley, Clifton**

Poetry. See Harvest, edited by England and Clark.

**Jones, Helen Walker**

Fiction.



Jones, Robert

Fiction

Jorgenson, Bruce W.

In Greening Wheat, edited by Peterson and Harvest, edited by England and Clark.

Josephson, Marba C.

A Choice Land. 1941.

Karamesines, Patricia Gunther

Old Woman and Others. A collection of short stories.  
Forthcoming.

See Harvest, edited by England and Clark also.

Kay, Kathryn

Poetry

Keddington, Dorothy

Flowers of the Winds. Skybird, 1989.

Jayhawk. Olympus, 1978.

Return to Red Castle. Olympus.

Shadow Song. Randall, 1985.

Kelen, Leslie

The Other Utahns. U of Utah P, 1988.

Keller, Karl

See Harvest, edited by England and Clark.

Kelly, Charlie

Old Greenwood: The Story of Caleb Greenwood. Rev. ed. (1936).  
Georgetown, CA: Talisman, 1965.

Salt Desert Trails. SLC: Western, 1930, 1969.

Kennelly, Ardyth

The Peaceable Kingdom. Boston: Houghton Mifflin, 1949.

Up Home. Boston: Houghton Mifflin, 1955.

Novels about a woman living as a plural wife.

**Kerr, Kleon Harding, 1911**

Poetry volumes include Diamonds in the Rough, Open My Eyes, Trouble in the Amen Corner.

**King, Arthur Henry**

See Harvest, edited by England and Clark.

**Knighton, Jose**

Coyote Meets Kafka. Compost Press, 1983.

Finding the Sky. Compost Press, 1980.

Poetry.

**Knudsen, Rozanne**

**Kranes, David**

Hunters in the Snow: A Collection of Short Stories. U of Utah P, 1979.

Keno Runner: A Romance. U of Utah P, 1989.

Salmon Run. (play).

**Kulkarni, Hemant**

At the Well (poems). 1980.

Driftwood from the Beach. Calcutta, 1979.

Exploring Roots. 1972.

The Flaming Sword. Calcutta, 1979.

In the Country of Black Mother. Prairie Poet Books, 1975.

**Kump, Eileen Gibbons**

Bread and Milk and Other Stories. 1980.

**La Bianca, Cory**

The Legend of Snowshoe Thompson: Mailcarrier on Skis. Dry Canyon, 1990.

Children's picture book about John A. Thompson, who made 90-mile mail runs on skis in the mid-19th century in the Sierra Nevada Range.

**Lambert, Neal**

George Frederick Ruxton. Boise State UP, 1974.

**Lane, Elizabeth**

Birds of Passage. NY Harlequin Historicals, 1990.

Mistress of the Morning Star. New York: Jove, 1980.

This historical saga about the conquest of Mexico won the Utah Arts Council award.

Wind River. NY: Harlequin Historicals, 1989.

**Larson, Clinton F.**

Counterpoint. Provo: BYU, 1973.

The Lord Of Experience. SLC: Promised Land, 1968.

The Mantle of the Prophet and Other Plays. SLC: Deseret, 1966.

**Larson, Gustave O.**

Prelude to the Kingdom: Mormon Desert Conquest, a Chapter in American Cooperative Experience. (rpt. 1947). Greenwood, 1978.

**Lauritzen, Elizabeth**

Shush'Ma. Caldwell, ID: Caxton, 1964.

Fictional account of a legendary bear.

**Lauritzen, Jonreed**

Arrows into the Sun. NY: Knopf, 1943.

The Everlasting Fire. NY: Doubleday, 1962.

Historical fiction.

**Lee, David**

Day's Work. Port Townsend, WA: Copper Canyon, 1990.

Poetry. Publications Prize of the Utah Original Writing Competition.

Driving and Drinking. Copper Canyon, 1979, 1982.

Paragonah Canyon--Autumn. Brooding Heron Press, 1990.

The Porcine Canticles. Copper Canyon, 1984.

The Porcine Legacy. Copper Canyon, 1978.

Shadow Weaver. Brooding Heron, 1984.

Leonard, Glen M.

**Levis, Larry**

The Afterlife. U of Iowa P, 1977.

Poetry.

Winter Stars. U of Pittsburgh P, 1985.

Wrecking Crew. U of Pittsburgh P, 1972.

**Lindsey, Betina**

Waltz With a Lady.

Historical romance set in 19th century Wyoming.

**Littke, Lael Jensen**

16 published books for teenagers and children as well as short stories.

**Lueders, Edward**

The Clam Lake Papers. Abingdon, 1982.

Novel.

Reflections on a Gift of Watermelon Pickle and Other Modern Verse. Co-ed. Stephen Dunning and Hugh Smith. NY: Lothrop, 1967.

The Wake of the General Bliss (novel). SLC: U of Utah P, 1989.

**Lund, Gerald N.**

The Alliance. SLC: Deseret, 1983.

The Freedom Factor. Deseret, 1987.

Leverage Point. UT: Deseret, 1985.

**Lyman, Albert R.**

The Edge of the Cedars. NY: Carlton, 1966.

History of southern Utah and his own life in fiction and fact.

**Lyman, Melvin**

As A Rose. Kenning House, 1982.

A biographical account of one man's experience with the Guatemalan Indians.

**Lynn, Karen**

Midsummer Moon. NY: Doubleday, 1985.

The Rake. Doubleday, 1986.

Starlight Romance Series.

**Lyon, Thomas J.**

John Muir. Boise State UP, 1972.

This Incomperable Lande. Boston: Houghton Mifflin, 1989.

A Literary History of the American West. Ed. Fort Worth: Texas Christian UP, 1987.

Places, Shadows, Dancing People. Utah State UP, 1969.

**Mabey, Charles R., 1877-**

September Sunflowers. 1957.

Poetry

**Madsen, Ross Martin**

Perrywinkle & the Book of Magic Spells. Dial Books for Young Readers, 1986.

**Mailer, Norman**

The Executioner's Song.

Winner of the 1980 Pulitzer Prize, this is the story of Gary Gilmore, notorious murderer executed at the Utah State Prison.

**Marcusen, Ann Baker**

Poetry.

**Marshall, Donald R.**

Enchantress of Crumbledown. SLC: Deseret, 1990.

Winner of 1988 UAC Children's Book Award.

Frost in the Orchard. (1977). Deseret, 1985.

The Rummage Sale. (1972). Deseret, 1985.

Short stories.

Zinnie Stokes, Zinnie Stoke. \_

**Marshall, Steve**

**Martinez, Ruth Harston**

Bradford and the Burglar. (With Kalee Larson Shearer and Elyse Larson Schwartz). Addison Wesley, 1972.

Mrs. McDockerty's Knitting. Boston: Houghton Mifflin, 1990.

**Maw, Margaret, 1874-**

Nikolene's Choice. Oxford UP, 1950.

Story of settling of the town of Deseret in Utah; novel. Series includes Nikolene's Academy (1951) and Nikolene's Career (1956).

**McArthur, J'Wayne**

The Cowboy Life: In Short Stories and Poems. Providence: Watkins, 1986.

**McCarty, Dennis**

Flight to Thlassa Mey. NY: Ballantine, 1986.

Lords of Thlassa Mey. NY: Ballantine, 1989.

Warriors of Thlassa Mey. NY: Ballantine, 1986.

Fantasy novels.

**McCloud, Susan Evan.**

A. A. Seagull. SLC: Bookcraft, 1989.

Children's literature.

Black Stars Over Mexico. UT: Randall, 1985.

Where the Heart Leads. SLC: Bookcraft, 1979.

**McConnel, Patricia**

Sing Soft Sing Loud. NY: Atheneum, 1989.

Fiction.

The Woman's Work-at-Home Handbook. Bantam, 1986.

**McDonough, Gerald**

The Hogles. Western Epics, 1988.

Drama and biography.

**McGinley, Phyllis**

Saint Watching. Crossroad NY, 1982.

Year Without a Santa Claus. Harper, 1957.

Poetry. Pulitzer Prize for poetry, 1961.

**Meagher, LeRoy**

Poetry

**Merrill, Harrison Reuben**

Utah Sings, an Anthology of Contemporary Verse. Provo: BYU  
P, 1934.

**Mikkelsen, Robert**

Poetry.

**Miller, David E.**

**Miller, David W.**

Hole-in-the-Rock. SLC: U of Utah P, 1966.

**Miller, James**

East Was Always Uphill. 1961.

In the Haze Was a Huntress. Frankestown, NH: Golden Quill,  
1975.

· Poetry.

**Minich, Jan**

**Monroe, Debra**

The Source of Trouble. U of Georgia P, 1990.

Short story collection, winner of 1989 Flannery O'Connor  
Award for Short Fiction.

**Montague, Jeff**

**Moorty, S. S.**

Poetry.

**Morgan, Dale L.**

Jedediah Smith and the Opening of the West. U of Nebraska P,  
1964.

Adventure narrative; biography.

· (Primarily historical writings.)

**Mori, Toshio**

The Chauvinist & Other Stories. UCLA: Asian American Studies,  
1979.

Yokohama, California. (1949). Seattle: U of Washington P,  
1985.

The Woman From Hiroshima. 1980.

[Mori was the first Japanese-American to be published by a  
major house; he wrote several short stories while at Topaz,  
some of them set in the Delta area.]

**Mortensen, Pauline**



Back Before the World Turned Nasty.

Short stories.

**Munk, Margaret Rampton**

So Far. 1986. Poetry.

**Nelson, Lee**

The Storm Testament. Liberty, 1982.

This is Volume I; to date, six others followed.

**Neville, Lee**

Poplars Across the Moon. Boston: Page, 1936.

Nichols, Julie J.

Fiction.

**Nielsen, Veneta L.**

Familiar as a Sparrow. Brigham, 1978.

Looking for the Blue Rose. 1990.

Poetry.

**Nixon, William**

Strategic Defense.

**Norris, Leslie**

The Girl from Cardigan. Layton, UT: Gibbs M. Smith, 1988.

Short stories.

Islands off Maine. Tidal, 1977.

Norris's Ark. Tidal, 1988.

Selected Poems. Poetry Wales Press, 1986.

Sequences. Layton, UT: Gibbs M. Smith, 1988.

Poetry.

Sliding: Short Stories. NY: Scribner's, 1976.

Nowlin, Linda

Poetry.

O'Brien, Tim

Poetry.

**Okubo, Mine**

Citizen 13660. (1946). U of Washington P, 1983.

Poignant novel about Japanese-American internment.

**Osherow, Jacqueline**

Looking for Angels in New York. 1989.

Poetry.

Osmond, Alfred

Poetry

**Packett, Parley**

Wild Mustangs. Logan: Utah State UP, 1986.

**Papanikolas, Helen**

Emilia-Emily; Yoryis-George. U of Utah P, 1987.

The Peoples of Utah. Ed. Utah State Historical Society, 1981.

**Parker, Norton S.**

Audiovisual Script Writing. Rutgers UP, 1974.

**Pearson, Carol Lynn**

Daughters of Light. Provo: Trilogy Arts, 1973.

Good-Bye, I Love You. Random, 1986.

I Believe in Make Believe. Anchorage, 1984.

A Lasting Peace. Randall, 1983; Deseret, 1990.

Historial novel about Utah Blackhawk War.

Mother Wove the Morning. 1990.

One-woman play performed by the author with 16 female characters who assert the equal male and female nature of divinity.

**Pearson, Lorene**

The Harvest Waits. Indianapolis: Bobbs-Merrill, 1941.

**Pere, Vernice Wineera**

Mahanga: Pacific Poems. Laie, HA: Inst. Polynesian, 1978.

Peterson, Claire Whitaker

Screenwriter or playwright

**Peterson, Joseph**

See Greening Wheat, edited by Levi S. Peterson.

**Peterson, Levi S.**

The Backslider. Signature, 1986.

Canyons of Grace. Signature, 1982.

Greening Wheat: Fifteen Mormon Short Stories. Ed. Signature: 1983.

Juanita Brooks: Mormon Woman Historian. U of Utah P, 1989.

**Petsco, Bela**

Nothing Very Important & Other Stories. Signature.

Pettis, Margaret

Poet.

Pilkington, Ace G.

Poetry.

**Pitts, Paul**

For a Good Time, Don't Call Claudia. Avon, 1986.

Racing the Sun. 1988.

A Navajo boy living in the suburbs learns about his heritage from a visiting grandfather. Awards: Utah Arts Council Literacy Competition (four times) and Parent's

Choice Gold Award, 1988.

**Plummer, Louise**

The Romantic Obsessions and Humiliations of Annie Sehlmeier.  
NY: Bantam, 1987.

Teenage Dutch girl moves to Utah and falls in love. Young Adult Literature.

**Poll, Richard D.**

Utah's History. (Poll et al.) Logan: Utah State UP, 1989.

Utah's literary history is discussed in two chapters, "Early Cultural and Intellectual Development" and "Education and the Arts in Twentieth Century Utah."

**Poster, Carol**

Selected Poems of Jacques Prevert (trans.). White Pine, 1987.

Deceiving the Worms. (Chapbook).

**Potts, Charles**

The Golden Calf. Litmus, 1975.

Rocky Mountain Man. The Smith, 1978.

**Powell, Allan Kent**

Splinters of a Nation: German Prisoners of War in Utah. 1990.

The experiences of German prisoners of war in Utah during WWII, working at military installations, on farms, and in orchards to offset the labor shortage. How locals responded to the prisoners and vice versa.

**Powell, John Wesley**

Down the Colorado: John Wesley Powell: Diary of the first Trip Through the Grand Canyon, 1869. NY: Dutton, 1969.

Report on the Lands of the Arid Regions of the United States, with a More Detailed Account of the Lands of Utah. Washington: GPO, 1878.

Early exploration narratives.

**Pratt, Geraldine**

Poetry

**Pratt, Parley P.**

Autobiography of Parley P. Pratt. (Classics in Mormon Literature Ser.) Deseret, 1985.

**Probst, Beth**

Meditation. Provo: Stevenson, 1976.

**Pryor, Elinor**

And Never Yield. NY: Macmillan, 1942.

**Rampton, Cal**

As I Recall. SLC: U of Utah P, 1989.

Memoir about the life of Utah's only three-term governor.

**Ratcliffe, Helen**

Screenwriter or playwright

**Rawlins, C.L. "Chip"**

A Ceremony on Bare Ground. Dream Garden, 1985.

Awards: Wallace Stegner Fellowship at Stanford, Utah Wilderness Association Prize, Western States Book Award Honorable Mention, UAC awards for poetry.

**Redd, Anna Prince**

Poetry, drama, other.

**Rees, Robert A.**

Poetry. See Harvest, edited by England and Clark.

**Riefe, A. R.**

Salt Lake City. New American Library, 1989.

Bodice-ripper.

**Rice, Moyle Q.**

Fables. Logan: AVA Publications, 1977.

Fables II. Logan: AVA, 1980.

**Ringholz, Raye Carleson**

Barriers of Salt: The Story of Great Salt Lake.

Diggings and Doings in Park City.

Park City Trails.

Uranium Frenzy: Boom and Bust on the Colorado Plateau. NY:  
Norton.

Wilderness Handbook.

**Roberts, Allen**

**Roberts, Nancy**

Woman and Other Bodies of Water. Dragongate, 1988.

Short fiction.

**Robertson, Frank C.**

The Mormon Trail. 1931.

Red Legion. 1936.

The Rocky Road to Jericho. NY: Hillman-Cure, 1935.

**Robinson, Susan**

Fiction.

**Roper, Cheryl**

Jane Black. 1985.

**Roper, Margaret**

Echoes of Sage and Cedars. SLC: Publishers, 1970.

Whisperings. Provo: Stevenson, 1974.

**Ross, Aden**

Raid on Harper's Ferry. (play). 1988.

Wanted: Billy the Kid. (play).

**Ross, Dana Fuller**

Utah! Bantam, 1984.

Twelfth in the Wagons West series; romantic adventure novel.

**Ross, Harold**

Editor of New Yorker.

**Rostkowski, Margaret I.**

After the Dancing Days. Harper, 1986.

A young girl befriends an injured soldier after World War I. Winner of 1987 Children's Book Award, 1988 Young Adults' Choice List, nominated for various state awards.

Best of Friends. NY: Harper, 1989.

Three Wasatch Front high school students struggle to understand the changes in their relationships during the Vietnam War.

**Ruckman, Ivy**

Encounter. NY: Doubleday, 1978.

The Hunger Scream. Walker, 1983.

In a Class By Herself. Harcourt Brace Jovanovich, 1983.

Melba the Brain. Philadelphia: Westminster, 1979.

Night of the Twisters. Harper, 1984.

No Way Out. New York: Harper Junior Books.

Hiking along the Virgin River in Utah, six friends battle a flash flood.

This Is Your Captain Speaking. Walker, 1987.

What's an Average Kid Like Me Doing Way Up Here? Delacorte, 1983.

Who Invited the Undertaker? New York: Harper Junior Books.

**Ruckman, Kimberly**

Poetry.

**Ruffus, Stephen**

Poetry.

**Rusho, W. L.**

Everett Ruess: Vagabond for Beauty. Layton: Peregrine Smith, 1983.

Biography of 20 year-old who vanishes into the Utah desert in 1934.

**Russell, Osborne**

Journal of a Trapper. U of Nebraska P, n.d.

The 1848 writings of a mountain man.

Saderup, Dian Elizabeth

**Sanders, Joan**

La Pettite.

The Marquis.

The Nature of Witches.

Other Lips and Other Hearts.

Novel.

Santos, Sherrod

Poetry.

**Schindler, Harold**

Orrin Porter Rockwell: Man of God, Son of Thunder. 2nd. ed.  
U of Utah P, 1983.

**Schramm, Richard**

Rooted in Silence. Poetry.

**Scowcroft, Richard**

Children of the Covenant. Boston: Houghton Mifflin, 1945.

Satirical novel about a Utah Mormon family. The protagonist, a returned missionary, struggles with his mother's traditional expectations and his own conflicting values.



The Ordeal of Dudley Dean.

Wherever She Goes.

**Shaw, Joan**

The Uncle & Other Stories. Cadmus, 1983.

Short fiction. Title story centers on incest.

**Short, Clarice**

The Old One & the Wind Poems. U of Utah P, 1973.

**Sillitoe, Linda**

Sideways to the Sun. Signature, 1987.

Winner of 1987-88 Association of Mormon Letters Award for novel.

Salamander: The Story of the Mormon Forgery Murders.

Co-author.

Windows on the Sea. Signature Books, 1990.

Short stories.

**Simmons, St. John**

Poetry.

**Siporin, Ona**

Girl on a White Gate.

Poems for a Primitive Anthropology.

**Skurzynski, Gloria**

Caught in the Moving Mountains. Lothrop, 1984.

Dangerous Ground. NY: Bradbury, 1989.

Eleven-year-old Angela visits Yellowstone with her Aunt, who may be losing her sanity.

Honest Andrew. Harcourt Brace Jovanovich, 1980.

Lost in the Devil's Desert. NY: Lothrop, 1982.

Kevin is alone and lost in the Utah desert with only his wits to help him survive.

Manwolf. Houghton Mifflin, 1981.

Martin by Himself. Boston: Houghton, 1979.

The Minstrel in the Tower. NY: Lothrop, 1985.

Robots. 1990.

Swept in the Way of Terror. Lothrop, 1985.

The Tempering. Houghton Mifflin, 1983.

Trapped in Slickrock Canyon. Lothrop, 1984.

What Happened in Hamelin. Macmillan, 1979.

The story of the Pied Piper from the viewpoint of a 14-year-old baker's assistant.

**Smith, Gary**

Windsinger. Sierra Club, 1976.

**Smith, Jillyn [Carpenter]**

Senses & Sensibilities. NY: Wiley, 1990.

Science writing with "female point of view"--author quoted in SL Trib, 2/18/90, p. 2W.

**Snell, George D.**

Root, Hot and Die. Caldwell, ID: Caxton, 1936.

**Snow, Eliza**

[Early poet.]

Women Poets of the West: An Anthology. Boise: Ahsahta.

**Socwell, Clarence P.**

Intrinsic Tapestries.

For this he was named 1977 Utah State Poet of the Year.

**Solomon, Dorothy**

In My Father's House. Watts, 1984.

Story of growing up in a polygamous household.

**Sorenson, Virginia**

The Evening and the Morning. New York: Harcourt, Brace, 1960.

Kingdom Come. New York: Harcourt, Brace, 1960.

A Little Lower Than the Angels. New York: Alfred A. Knopf, 1942.

Novel about Mormon life in Nauvoo.

Many Heavens. New York: Harcourt, Brace, 1954.

The Neighbors. New York: Reynal & Hitchcock, 1947.

On This Star. New York: Reynal & Hitchcock, 1946.

Where Nothing is Long Ago. NY: Harcourt Brace, 1963.

**Spencer, Darrell**

Short fiction.

**Stafford, Helen Cortez**

Sweet Love Remembered. SLC: Deseret, 1946.

**Stansbury, Nicole**

Fiction.

**Stark, Helen Candland**

Poetry. See Harvest by England and Clark.

**Stegner, Wallace**

[Selected works listed below.]

Angle of Repose. Fawcett, 1978.

Pulitzer Prize for novel.

Beyond the Hundredth Meridian: John Wesley Powell and the Second Opening of the West. U of Nebraska P, 1982.

The Big Rock Candy Mountain. U of Nebraska P, 1983.

Conversations with Wallace Stegner on Western History and Literature. Ed. Richard Etulain. SLC: U of Utah P, 1983.

The Gathering of Zion: Story of the Mormon Trail. Howe, 1982.

Fire and Ice. NY: Duell, 1941.

Joe Hill. U of Nebraska P, 1980.

Mormon Country. U of Nebraska P, 1981.

On a Darkling Plain. NY: Harcourt Brace, 1940.

The Sound of Mountain Water. NY: Doubleday, 1969.

Essays.

The Spectator Bird. NY: Doubleday, 1976.

Recapitulation. NY: Doubleday, 1979.

The Uneasy Chair: A Biography of Bernard DeVoto. NY:  
Doubleday, 1974.

Stevens, Evelyn

Fiction.

**Stewart, Ora Pate**

Brown Leaves Turning: A Collection of Poems. 1953.

Stokes, W. Lee

Geological.

**Strand, Mark**

[1990-91 Poet Laureate of the United States.]

The Continuous Life. 1990. (poetry).

Darker. Antheum, 1970.

The Late Hour. Antheum, 1978.

Mr. & Mrs. Baby. Knopf, 1985.

The Monument. Ecco, 1979.

The Night Book. Crown, 1985.

The Owl's Insomnia: Poems. Atheneum, 1973.

The Planet of Lost Things. Crown, 1983.

Reasons for Moving. Atheneum, 1968.

Rembrandt Takes a Walk. Crown, 1986.

Illustrated book for children.

Selected Poems. 1980.

Sleeping With One Eye Open. 1964.

The Story of Our Lives. Atheneum, 1973.

William Bailey. Abrams, 1987.

**Suyemoto, Toyo**

Poetry.

**Swenson, May, 1913-1989**

Another Animal. New York: Scribner's, 1954.

Poems about animals and the evolution of man.

A Cage of Spines. New York: Rinehart, 1958.

Half Sun Half Sleep. New York: Scribner's, 1967.

Some new and previously published poems, plus translations of six Swedish poets.

Iconographs. New York: Scribner's, 1971.

A collection of "concrete" and shape poems.

In Other Words. New York: Knopf, 1987.

New poems, including observations and reflections on nature--poems of cerebration, celebration, and personal revelation.

More Poems to Solve. New York: Scribner's, 1967.

Sequel to Poems to Solve. Riddle, shape and word-thing poems for the young reader. "It is at least partly in the unpuzzling process...that the poem comes to be."

New and Selected Things Taking Place. Boston: Little, Brown, 1978.

A reprint of the best from her five previous collections, plus new poems. "Her poems show refreshing delight in the metaphysically absurd."

To Mix with Time. New York: Scribner's, 1963.

New and previously published poems, some written after European travel.

**Sylvester, Janet**

That Mulberry Wine. Wesleyan U P, 1985.

Poetry.

**Takacs, Nancy**

Poetry.

**Tanner, Annie Clark**

A Mormon Mother: An Autobiography. Signature, 1976.

**Taylor, Henry**

An Afternoon of Pocket Billiards. SLC: U of Utah P, 1975.

The Flying Change. Louisiana State UP, 1985.

Winner of the Pulitzer Prize for Poetry.

The Horse Show at Midnight. LSU P, 1966.

**Taylor, Sally T.**

Poetry. See Harvest, edited by England and Clark.

**Taylor, Samuel Woolley**

Heaven Knows Why. New York: A.A. Wynn, 1948.

Comic novel about a Mormon community in Utah. Moroni Skinner, working in the bureaucracy of the afterlife, (Heaven is described as a giant government office) notices that his grandson has become a shiftless layabout and asks permission to visit the young man on Earth to tell him to shape up.

Screenwriter for the Disney Flubber films.

**Taylor, Thomas**

Reclaiming the Bar-V. NY: Carlton, 1987.

Fictional account of ranch life.

**Thayer, Douglas**

Mr. Wahlquist in Yellowstone and Other Stories. Layton, UT: Gibbs Smith, 1989.

Stories of the American West.

Summer Fire. SLC: Signature Books, 1983.

A Mormon boy leaves home to work on a Nevada hay ranch.

Under the Cottonwood and Other Mormon Stories. SLC: Orion Books, 1977.

Stories set in Provo in which characters find themselves in faith-threatening situations.

**Thayne, Emma Lou**

As For Me and My House.

How Much for the Earth? Midvale: Signature, 1983.

Never Past the Gate.

Novel.

On Slim Unaccountable Bones: Poems. SLC: Parliament, 1974.

**Thomas, James**

Pictures Moving (fiction). Dragongate, 1987.

**Thompson, Lucy Gertch**

Minutes Masterpieces. SLC: Bookcraft, 1953.

Short stories and poems.

**Thorsen, Lynn Kristine**

Finishing School. Forthcoming.

Miss Emily Martine and Other Stories. Branden, 1989.

Storytellers.

Short stories, winner of 1987 Utah Arts Council Literary Competition.

**Tice, Richard**

The Inside Track. Deseret, 1984.

Station Stop: A Collection of Haiku & Related Forms.  
Middlewood, 1986.

Poetry.

**Todd, P. Karen**

Poetry. See Harvest, edited by England and Clark.

**Toelken, Barre**

Poetry.

**Tornes, Elizabeth**

Poetry.

**Trimble, Stephen**

Blessed by Light. Gibbs M Smith, 1986.

Our Voices, Our Land. Northland, 1986.

The Village of Blue Stone. Macmillan, 1990.

For middle readers, this children's book takes a look at what might have been a year in the life of an Anasazi pueblo.

Words from the Land.

Nature writing for adults.

**Tuttle, Edward Ray**

Fiddlestrings. 1946.

Serious and humorous poetry.

**Uchida, Yoshiko**

Desert Exile: The Uprooting of a Japanese-American Family.  
U of Washington P, 1982.

Journey Home. Macmillan, 1978.

Journey to Topaz. rev. ed. Creative Arts, 1985.



[Author interned at Topaz who has written many books for children and adults.]

**Valle, Doris**

First prize in nonfiction from state competition.

**Wadsworth, Leda**

Mystery of Pirate's Point. NY: Faviar and Rinehart, 1940.

**Walker, Don D.**

Clio's Cowboys: Studies in the Historiography of the Cattle Trade. U of Nebraska P, 1981.

[Also writes fiction and criticism.]

**Washington, Eugene**

Poetry, satire, prose.

**Webb, Roy**

If We Had a Boy: Green River Explorers, Adventurers, and Runners. U of Utah P, 1986.

Riverman: The Story of Bus Hatch. 1990.

Twenty tales of river running.

**West, Alexa**

The Wizard Swirl. Chapbook. 1988.

This volume of poetry includes Logan poets Julia Barrett, Veneta Nielsen, and others--in memory of Alice Hart.

**West, Ray B., Jr., 1908-**

The Failure of Sensibility.

Criticism of Hemingway.

Kingdom of the Saints. 1957.

The Rocky Mountain Reader. 1946. [Anthology of western writers.]

Writer in the Room. Michigan State UP, 1968.

Writing in the Rocky Mountains. 1947.

**Weyland, Jack**

Charly. SLC: Deseret, 1980.

Sam. SLC: Deseret, 1981.

The Understudy. Deseret, 1985.

**Whipple, Maurine**

The Giant Joshua. Boston: Houghton Mifflin, 1941.

Novel about a young woman living in polygamy in southern Utah, 1860-1886. Awarded 1938 Houghton Mifflin Fellowship to complete this novel.

**Whitaker, Scott**

Screenwriter

**Wilcox, Ronald**

The Rig.

Besides this novel, Wilcox has authored four plays and published poetry in Harvest, edited by England and Clark.

**Williams, Barbara**

Albert's Toothache. Dutton, 1974.

Children's/young adult literature.

Beheaded, Survived. Watts, 1987.

Brigham Young and Me, Clarissa. Doubleday, 1978.

Fictional account of Young as seen through the eyes of his 8-year-old daughter.

Chester Chipmunk's Thanksgiving. Dutton, 1978.

Donna Jean's Disaster. Whitman, 1986.

The Horrible, Impossible, Bad Witch Child. Avon, 1982.

If He's My Brother. Prentice-Hall, 1980.

Jeremy Isn't Hungry. Dutton, 1978.

Kevin's Grandma. Dutton, 1975.

Mitzi & Frederick the Great. Dutton, 1984.

There are several books in the Mitzi series.

[This is a selected list of works.]

**Williams, Terry Tempest**

Between Cattails. Macmillan, 1985.

Coyote's Canyon. 1989.

Pieces of White Shell--A Journey to Navajoland. Scribner, 1984.

The Secret Language of Snow.

**Wilson, E. N., 1842-1915**

The White Indian Boy, or Uncle Nick Among the Shoshones. NY: World, 1919.

Autobiographical account of pioneer. With Howard R. Driggs.

Wilson, Harry Leon

Wilson, William A.

Folklore.

Wingate, Anne

**Wolverton, Dave**

On My Way Back to Paradise. Bantam, 1989.

Winner in L. Ron Hubbard's Writers of the Future.

Wood, Bernie

Poetry

**Wood, Tonya**

Best of Strangers.

Cody's Gypsy.

The Valentine Street Hustle. Silhouette/Desire, 1990.

Romances. Wood also published under Courtney Ryan and

Ryanne Courtney.

**Woodman, Jean**

Glory Spent.

**Woodworth, Kate**

Racing into the Dark. Dutton, 1989.

Fiction.

**Wright, David L.**

Still the Mountain Wind. Play.

See Harvest, edited by England and Clark.

**Wright, Helen**

Fiction

**Yaeger, Carl**

The Counterfeit Hostage. NY: Tor, 1987.

Futuristic novel about Russia in the 1990's.

The Cult Crushers. NY: Tor, 1987.

Two girls join a neo-Nazi cult and become slaves in Paraguay.

A Hunger for Heroes. NY: Tor, 1988.

A U.S. president uses his office to try to avenge his son's murder.

The October Letters. NY: Tor, 1988.

A young man and his grandfather try to learn the identity of the unknown soldier.

**Yorgason, Blaine**

Charlie's Monument. SLC: Bookcraft, 1976.

Massacre at Salt Creek. NY: Doubleday, 1979.

Windwalker.

Fiction

**Yorgason, Blaine and Yorgason, Brenton G.**

Chester, I Love You. Bookcraft, 1983.

Misadventures of a young boy and his pet goose.

Double Exposure. SLC: Bookcraft, 1982.

Here Stands a Man. SLC: Deseret, 1990.

**Young, Erla Palmer**

Betsy Buttons. SLC: Deseret, 1947.

An illustrated children's pioneer storybook.

The Children's Friend Story Book. Deseret, 1949-50.

If I Were in My Teens. Deseret, n.d.

Little Stepping Stones. Deseret, n.d.

**Young, Margaret**

Fiction

Activity Title: IT'S IN THE NEWS/ Turning A Current Event Into A Story

Rebecca L. Walker

LESSON: After reading and discussing the book Night Of The Twisters by Ivy Ruckman, and also after being informed that the book was influenced by a newspaper article the author read, students will find a newspaper or magazine article that interests them, take notes on the important facts presented in the article, and third, add details to the article to make it into their own story, poem, or play.

OBJECTIVES: Thinking Skills

Students will:

- READ the book Night Of The Twisters by Ivy Ruckman
- IDENTIFY the important facts found in a newspaper article of their choosing
- EXPLAIN in their own words, how various events in the article could have happened
- COMPOSE their own story based on these explanations

Writing Skills

Students will:

- WRITE their own story based on the factual information found in a newspaper article of their own choosing
- use DESCRIPTIVE words and phrases that add to the story
- ELABORATE and add detail to the factual information found in the newspaper article

#### THE PROCESS

PREWRITING

Students are introduced to the story Night Of The Twisters by Ivy Ruckman. Students should be informed that the author wrote the book based on a newspaper article she read that described the tornado that took place in the book. The teacher suggests to the students that a they read the book, they try to discover the various details the author added to the article that made it into a story. Teacher and students should keep a list of the details they notice as they are reading the story.

2. Students read and take notes on the book.
3. After sharing and discussing the book with the students, teacher leads students to see that the details or elaborations found in the book usually take one of four forms. Teacher discusses the four forms or categories with the student. (note- Students should be aware of the terms character, situation, event, setting, and dialogue.

The four forms or categories are as follows:

1. elaboration of character- making the details or descriptions of a particular character realistic, or even exaggerated.
2. elaboration of situation or event- adding details to a particular thing that happened in the newspaper article. Sometimes this is referred to as embedding details
3. elaboration of setting- making the setting more realistic. Letting the reader actually see where it is that the action happened.
4. elaboration of dialogue-expanding the article to include the things that the characters say. Students should be told that this helps the characters come alive.

#### PRECOMPOSING

1. Students read through a newspaper to choose their own article upon which their story will be based.
2. Students take notes as to the pertinent information found in the article (WHO, WHAT, WHEN, WHERE)
3. Students write the above headings on a piece of paper (WHO, WHAT, WHEN, WHERE) and then under each heading, add details to each category that they think they might like to include in their story.

#### WRITING

1. Students use their notes to write a story based on the newspaper article they choose.

#### REVISING

1. Students meet in response groups or etc.

to share, revise and edit their stories.

ILLUSTRATING

1. Students use various media to illustrate their stories.

SHARING

1. Stories are shared with appropriate audiences.



LESSON PLAN

"At Breakfast" by May Swenson

11-12 grade level

Lynette Riggs

Prewriting/writing

"Suppose you are from another planet. You have been sent to the earth on an information-gathering mission. Because of possible contamination and infection, you are told NOT to bring anything back with you. Instead, you are to write a report of your findings in DETAIL--detail so clear the items you describe can be visualized by your commanding officers.

Your spacecraft lands on a rooftop in the early morning hours. After listening carefully, you decide the occupants have already left for the day. You make your spacecraft invisible and beam yourself down into the kitchen. Your aim isn't the best: you find yourself sitting in the middle of the kitchen table. To your immediate right you find two of these things (hold up two pieces of buttered toast). Hummmmm. . . you're to make extensive notes. Where should you begin?"

Conduct a discussion on the qualities of toast and record student observations on the blackboard. Ask questions such as:

"What could humans use these for? Guess."

"How do they taste, smell, feel, sound?"

"What are the visual qualities of these things?"

"Please remember, as a visitor from space, you have no previous experience with these objects. . . . On to another item. How about this (hold up a paper table napkin)?"

Guide the students in a discussion about the qualities of the paper napkin.

Circulate through the class holding a bucket containing slips of paper. You have previously written on the slips names of items that might appear on a kitchen table. Have each student draw out a slip of paper.

"On each slip of paper is the name of another item you find on the kitchen table. On a piece of paper, describe the item so well the ?people? back home will be able to visualize it. DON'T give the name of the item (in this situation, you wouldn't know what it is). Remember, you are experiencing the object for the first time. . . . What do your senses tell you about it?

Allow for writing time.

## Reading

Hand out copies of May Swenson's poem, "At Breakfast."

"In this poem, May Swenson describes an object she found sitting on her breakfast table. . . ."

Allow time for silent reading.

"What is the object?"

Discuss how Swenson "steps back" from the item she is describing (almost like she's never seen one before) and objectively considers its qualities.

The punctuation is interesting and unusual. This should be discussed, and instruction on reading the poem should be given. Read the poem out loud.

Also, the vocabulary in the poem is very interesting. Now is a good time to discuss word meaning, and to add words like spherical, nape, foetus, gilded, pap, lyrical, keel, and germ to vocabulary "lists."

## Writing

Draw attention to how Swenson discards verbiage, and retains only "nuggets" of description in her poem. Have the students look back at the descriptions they wrote, and circle places in their writing where they find similar nuggets of description/meaning. They are to hand their papers to other peers for further "circling."

Assignment: Write a poem about the object your found on the table (the item on your slip of paper). Use your written description as a guide. Be sure to incorporate all of your circles "nuggets of meaning" into your poem. Try to model the "look" of your poem to resemble "At Breakfast" (i.e., punctuation, capitalization, thought-provoking vocabulary, etc.)

## Postreading/writing

Randomly distribute the poems. The recipients are to illustrate the objects according to the description given in the poems. Display the poetry and artwork.

AT BREAKFAST

Not quite  
spherical  
White  
Oddly closed  
And without a lid

A smooth miracle  
here in my hand  
Has it slid  
from my sleeve?

The shape  
of this box  
keels me oval  
Heels feel  
its bottom  
Nape knocks  
its top

Seated  
like a foetus  
I look for  
the dream-scam

What's inside?  
A sun?  
Off with its head  
thought it hasn't any  
or is all head no body  
a  
One

Neatly  
the knife scalps it  
I scoop out  
the braincap  
soft  
sweetly shuddering

Mooncream  
this could be  
Spoon  
laps the larger  
crescent  
loosens a gilded  
nucleus  
from warm pap  
A lyrical food

Opened  
a seamless miracle  
At a sun-germ  
Good

**Index of Writers by Town:**

**Alta**

Montgomery Meigs Atwater

**American Fork**

Paul Dayton Bailey

**Blanding**

Mary Melissa Adams

Tom Austin

K. C. Benedict

Albert R. Lyman

David W. Miller

**Bluff**

Zane Grey

Tony Hillerman

**Bountiful**

Marianne Barnett

Robert B. Fox

Gerlad Lund

**Brigham City**

Jerry Johnston

Elizabeth Lauritzen

**Cedar City**

Leon Chidester

Michael P. Cohen

David Lee

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Cheryl Roper

Margaret Roper

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Toyo Suyemoto

Mine Okubo

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Ruth Harston Martinez  
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Moyle Q. Rice  
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Ona Siporin  
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Carl Yaeger  
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**St. George**  
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Sandy Anderson  
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Mark Baker  
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John Hansen Beadle  
Fawn Brodie  
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Scott Cairns  
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St. John Simmons

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Lee Dalton  
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Amelia Bean  
Sidney Bell  
Hoffman Birney  
Blanche Cannon  
Dane Coolidge  
Susan Ertz  
Lorraine Henroid  
Helen Hinckley  
Robert Jones  
Marba C. Josephson  
Ardyth Kennelly  
Harrison R. Merrill  
Lee Neville  
Norton S. Parker  
Lorene Pearson  
Bela Petsco  
Elinor Pryor  
Anna Prince Redd

George D. Snell  
George Thompson  
Bernie Wood  
Jean Woodman  
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