LITERARY UTAH:
A BIBLIOGRAPHIC GUIDE

Edited by
Joyce Kinkead

Sponsored by
Utah Council of Teachers of English
Utah Endowment for the Humanities
and
Utah State University

1990
UCTE gratefully acknowledges R. Knudsen for permission to use the poem "At Breakfast."

"At Breakfast" by May Swenson (c) 1955 and renewed (1983). Used with the permission of the Literary Estate of May Swenson.

Copyright 1996 Utah Council of Teachers of English
Preface

_Literary Utah_ grew out of a desire by the Utah Council of Teachers of English (UCTE) to recognize the state's talented writers of the present and past as well as to inform and inspire the writers of the future. Comprised of teachers from kindergarten to university, UCTE thus sent out a statewide call to teachers, librarians, and citizens during fall, 1989, to contribute names and communities of authors.

Our original intention was to provide a guide organized by town so that students living in these towns could see who were their native authors. Once we began poring over the results, we could see that that approach would not work. While some authors might stay put a lifetime, more often than not, most moved—and moved several times. Our problem of fixing an author in one spot proved formidable. The result is an alphabetized list of authors with an index grouping writers by town. Even then, we still have about two dozen authors with no specific residence. Sometimes we have used the birthplace of the author, but other ones are noted by later residences.

We’ve been asked often what the criteria are for inclusion in _Literary Utah_. Authors of literary texts—that is poetry, fiction, drama, or creative nonfiction—who were born in Utah, who have resided in Utah, or who have set their work in Utah could be included. We decided early on that we wanted to be as inclusive as possible but knew that we’d have to limit the guide in some manner. So another criterion applied was publication by a reputable publishing house; this, too, has presented problems as there have been good volumes of verse, for example, printed privately as well as short stories, poems, and plays that appeared in periodicals. In general, we have not included newspaper writers and columnists, such as Jack Anderson and Dan Valentine.

An obvious gap is the lack of Native American literature; again, this information was difficult to find in published form. We also have excluded many visitors to Utah, including Mark Twain, whose notorious comments about Mormon women in _Roughing It_ surely earned him the scorn of outspoken women such as Emmeline B. Wells, editor of the _Women's Exponent_. In Saul Bellows' short story "Leaving the Yellow House" (_Moseby's Memoirs and Other Stories_, 1958), Delta is used as a setting. Other references to Utah can be found in Arthur Conan Doyle's _A Study in Scarlet_ and Thomas Wolfe's _Notes on a Journey Through the West_. Wolfe describes his trip from Brigham City to Logan like this:

— an almost immediate climb up to the hills and over them and down the canyons toward Logan—and now the greatest beauty of the day—the swift mounting up the canyon among bold and greening knobs, a sense of grandeur, sweetness
and familiarity, and suddenly, cupped in the rim of bold hills, a magic valley plain, flat as a floor and a green as heaven and more . . .

Even with some culling, the final list is not short. Our resulting products feature a three-tiered approach: the bibliographic guide contains a listing of about 300 authors while the map features about 100 authors (selected by a committee) in addition to portraits of twelve major authors. Certainly these top twelve could have been altered, depending upon whose list was used; our rules for picking this set required that we have a distribution by gender, geographical area, genre, and time period. May Swenson, born in Logan, and David Lee, Chair of the English Department at Southern Utah State College, represent poets of the state. Another strength for Utah is its powerhouse team of children's and young adult literature authors: Dean Hughes, who was born in Ogden but resides in Provo; Margaret Rostkowski, who lives in Ogden, and Ivy Ruckman and Barbara Williams, both Salt Lakers. Often considered historians, Juanita Brooks and Fawn Brodie also produced memoir and biography. Brooks' Quicksand and Cactus details her childhood in southern Utah. Bernard DeVoto was also a master writer and produced fiction, history and criticism. This Ogden native was the subject of a Wallace Stegner biography, The Uneasy Chair, a play on DeVoto's own column title, "The Easy Chair." Finally, Edward Abbey and Zane Grey represent past and contemporary perspectives on the West. While Grey immortalized the gunfighter and the ranchwoman cast against the dramatic landscape of southeastern Utah in Riders of the Purple Sage, Abbey offers an almost spiritual look at the same nature in works like Desert Solitaire. Neither Grey nor Abbey were Utahns by birth; for them, the West was a state of mind.

No project of this scope is without story though, a fact that might seem to be belied by an detached listing of authors. It is ironic, in fact, that the richness of the poetry and prose of the writers included here is reduced to just a list. This catalog, however, will serve as a foundation for an anthology of Utah writings, currently being compiled by editors Thomas J. Lyon and Terry Tempest Williams, to celebrate the State Centennial of 1996.

When we first began to gather data for Literary Utah, I queried my Friday evening study group about authors who should be "put on the map." One of its members, Jane McCullough, noted, "You have to have John D. Fitzgerald. Every time I go out of state and I say I'm from Utah, someone asks me 'where is Adenville, Utah?'" Unfortunately, although we searched for hours for a photograph of the writer of the popular Great Brain series and Papa Married a Mormon, the only one we found was in the his memoir--a baby picture.

There are several stories of that ilk, but certainly no one was more frustrating. The overall disappointment for us, though, has been the knowledge that the product given here is not without fault. We are absolutely certain that errors exist. Finally, we
decided that even with mistakes, we'd rather have a document on record than not, and we fully understood why no one had done this kind of project before. Apologies are in order, then, for any unintentional offenses. If we receive corrections, then we'll consider issuing a revised, second edition, and we'll also pass that information along to the Centennial Anthology editors.

In preparing this guide, we've consulted several sources and offer here a short bibliography for others who may be interested in exploring further the literary history of Utah.


An alphabetical listing of authors who were either born or lived in Utah; the biographical sketches contained here are not limited to literary writers but include historian, scientists, and others.


Both 1941 and 1982 editions feature sections on literature.


Help has been offered in thinking about this project by teachers in other states who had already completed similar guides and maps: Betty Whitlock of Clinton, Mississippi, Ulrich H. Hardt of Portland, Oregon, Jean Copland of Columbus, Georgia, and Millie Davis, from the National Council of Teachers of English. G. Barnes of the Utah Arts Council has been extremely generous with his time and knowledge of state writers. Susan Allen, Logan Library, offered archival materials, and Glenn Wilde, Acting Director of the Merrill Library at USU contributed information from his encyclopedic memory. In-state contributors are listed at the back of this guide. Without them, this guide would have been an
insurmountable task. Kathleen Brennan and Shelley Hall Keller compiled on computer much of information we received. The sample teaching lessons by Rebecca Walker and Lynette Riggs provide a guide for integrating Utah literature into the public school curriculum. Lynette Riggs surveyed the literature to find appropriate quotations for the map that accompanies this guide. Robert P. Bissland, Slanting Rain Graphics, demonstrated enormous patience in designing the map. Finally, the UCTE Executive Board provided encouragement and advice throughout the project; Marjorie Coombs, 1989-90 President, and James F. Schindler, Treasurer of UCTE, should be singled out for their contributions.

Financial aid has been generously supplied by grants from the Utah Endowment for the Humanities as well as from the Department of English and the College of Humanities, Arts, and Social Sciences at Utah State University. In particular, we want to thank Dr. Patricia Gardner, former Head of the Department of English, Dr. Jeffrey Smitten, Head of the Department of English, and Dr. Robert Hoover, Dean of the College of HASS for their financial and moral support.

We have looked to the past in compiling this guide to Literary Utah but also look to the future in hoping that it will inspire our young writers of the state--such as Jules Berger, a first-grade student at North Park Elementary School in Cache County, whose poem "Penguin" was published recently in Highlights. Juanita Brooks noted in her introduction to Not By Bread Alone that she hoped her editing and publishing of Martha Spence Heywood's diary offered a "window into the past" that would "grow in value with the passing years." We offer Literary Utah in the same spirit.

Joyce Kinkead
Logan, Utah
October 1, 1990
Table of Contents

Preface i

Introduction
Helen Cannon 1

Bibliography of Utah Writers 5

Lesson Plan for Middle School:
Night of the Twisters by Ivy Ruckman
Rebecca Walker 63

Lesson Plan for High School:
"At Breakfast" by May Swenson
Lynette Riggs 66

Index of Writers by Town 69

List of Contributors 74
Putting Utah Writers on the Map

Metaphors can be silly or even dangerous, yet we can scarcely think without them. "The sole aim of metaphor," says George Orwell, "is to call up a visual image. When these images clash," he proclaims, "...it can be taken as certain that the writer is not seeing a mental image of the objects he is naming..." So when we talk of a Literary Map of Utah, we have to concede ways the metaphor can't be visualized. Writers are not geographic features to be observed, nor are they plants to be identified and counted. Suppose we take the matter of botanical mapping a little further, using it as an analogy to a literary map, just to keep us honest. In 1988 several trained Utah botanists published an atlas of vascular plants of Utah--an atlas seven years in the making. Visualize plant taxonomists in the field, sleuthing out plant specimens, ranging from Utah's warm desert shrublands to cold desert steppes, from montane conifer forests to tule marshes and canyon woodlands. Think next of experts in state research herbaria, verifying the more than 400,000 pressed plant specimens. Then hear them caution that their "knowledge of the flora is inevitably incomplete. Natural vegetation is dynamic, with new species constantly being introduced while others, for a variety of reasons, pass from the scene.

Writers obviously are not plants, yet just as a map of Utah flora presents a surprising diversity and number, so Utah erroneously thought by some to be literarily and botanically sparse, proves to be abundant and unique in letters as well as in
plant species. And just as there are indigenous, introduced, endangered, rare, extinct, and weekly plant species, so too writers may be seen to fit into similar categories. Get back to visualizing the metaphor though. A plant either grows here or it doesn't. But in mapping writers, how do we determine whether they are native or introduced? Do we count that writer in either instance? If a writer is born in Utah but leaves the state for most of her productive writing career, is she still a Utah writer? Is he a Utah writer if the thrust of his writing is elsewhere? By the same token, we are still asking, "Is Eliot British or is he American?" Anthologies of British literature claim him; classes in American literature devote time to his works. Similarly, though Stegner often writes about the East (Vermont and New York) or the Midwest (Wisconsin and Saskatchewan), he is always classed as a Western writer--this in spite of the additional fact that he was born in Iowa and has lived, as he says, "in twenty places in eight different states, besides a couple of places in Canada." Does his work, not his life, made him Western? Do Mormon Country and Recapitulation justify our claiming him as a Utah writer? Perhaps Stegner's very rootlessness makes him Western, or maybe it's what he himself calls "a tyrannous sense of place," and that place is often Western landscape. Sometimes it is unquestionably Utahn.

Faulkner, of course, represents the epitome of a Southern writer. He was born in the South, wrote about the South, and in a way invented the South. If our standards for inclusion were that definitive and unbending, our list would be very short indeed.
Such rigid criteria would approach a taxonomic, scientific certainty. For us the question has not been so clear-cut.

We concede, then, that our metaphor breaks down. While taxonomic standards require that the Yellow Lady Slipper (Cypripedium calceolus) no longer growing in the state be stricken from the Utah atlas, we would not consider Edward Abbey a vanished species simply because he is dead and gone from the desert landscapes that he loved. Taxonomically speaking we may still legitimately ask, though, if Abbey ever really was a Utah "variety" except by rights of love. He was not born in Utah, and his voice and his ways were maverick. Yet his classic Desert Solitaire accompanies and atones many an Arches country backpacker.

Clearly it is time to abandon the metaphor and to forthrightly state what have been our criteria for compiling a list of Utah writers. The comparison with a taxonomic list of Utah plants may have been useful in its very indication of how dissimilar from that endeavor our task and standards have been. Our list is not exhaustive or definitive; our standards have not been rigid or easily definable. For instance, while we intended the list to include authors whose works have been primarily adult literary (fiction, narrative, poetry, and the essay as art form), we have included some memoir writers, some biographers, and a good many authors of children's books. Obviously our list allows names beyond living authors and concentrates on 20th century writers. Here too, though, we have made exceptions, including a few prominent 19th century names that seemed glaring in their omission.
The authors here listed need not have been born in the state, nor lived here while writing. But they must have had more vested interest in Utah than simply having passed through, as with Mark Twain, for instance, who proclaimed Utah women to be so ugly that the world should thank polygamist husbands for marrying them.

The authors here must have publications in book form, which sadly excludes many fine authors, editors, and journalists. We have tried to require further that the books we count be those published by major, not private presses, though here too we have made some necessary exceptions.

Thomas J. Lyon calls his introductory essay to *The Incomperable Lande*, "A Taxonomy of Nature Writing," and we note that he too concedes that such a description can be only "quasi-taxonomic" and "would not rest easily in any static system, prizing as it does, vitality and variety." Our catalogue concedes the same.

Helen B. Cannon
Utah State University
Abbey, Edward, 1927-1989


Collection of essays about the writer in the West.


Portions of this book have been previously published in a somewhat different form and with different titles.


Searing love story between thirty-something park ranger and college student set in Southwest.


Filmed as Lonely are the Brave with Kirk Douglas.


Part of the series on "The American Wilderness": Sonoran Desert.


Utah-based comic novel about ecological activists and characters from Monkey Wrench Gang trying to stop nuclear expansion.


Subtitled "Some Words in Defense of the American West."


Utah-based comic novel in which Doc Sarvis, B. Abzug, Seldom-Seen Smith, and Hayduke try to save the environment.


Stunning photography of southern Utah with Abbey's experiences thrown in.


Adams, Mary Melissa and Tom Austin

Fiction.

Aggeler, Geoffrey


Alexander, Thomas G.


Allan, James B.

Allred, Gordon


Anderson, Glenn L.

Anderson, Nephi


This was the first of his nine novels and one of the first pro-Mormon novels of the 19th century. 50th printing in 1989.


The Castle Builder. SLC: Improvement Era, 1902.

A Daughter of the North. SLC: De Utah-Nederlander, 1915.

Dorian. SLC: Bikuben, 1921.


Marcus King, Mormon. SLC: Deseret News, 1908.


Romance of a Missionary. Independence: Zions, 1919.


Anderson, Sandy

(poems).

Arment, Jean

Creative nonfiction.

Arrington, Leonard J.


Biography of the founder of Utah and leader of the LDS Church after Joseph Smith's death. [Arrington is a prolific and influential historian.]

Ashton, Jennifer

Poetry.

Ashworth, Kathryn R.

See Harvest, edited by England and Clark.
Atwater, Montgomery Meigs

Avalanche Patrol. 1949.
Cattle Dog. 1954.
Government Hunter. 1940.
Rustlers on the High Range. 1952.
Ski Patrol. 1949.
Smoke Patrol. 1949.
The Trouble Hunters. 1959.

Austin, Lyn, 1954-


Set in Utah during the Olympics bid, this romance features a clogging teacher.


An independent female Montana rancher solves gold mining dispute with the help of a SLC lawyer.

Baar, Donald

Scientific and creative writing in geological studies.

Bagley, Pat


Humor, cartoons.

Bailey, Alice Morrey, 1903-

Dark in the Chrysalis, 1950.
The Deeper Melody, 1953-54.
A Leap in the Dark.
The Merry-Go-Round, 1941-42.
Of Stones and Stars. 1948.


Bailey is a prolific writer; this is a selected list of her poetry, fiction, biography, plays. Award winner.

Bailey, Paul Dayton

For This My Glory. Los Angeles: Lyman House, 1940.


Novel about polygamy in central Utah.


Jacob Hamblin. SLC: Bookcraft, 1948.

Polygamy Was Better Than Monotony: To My Grandfathers & Their Plural Wives. Westernlore.


Baker, David


While a doctoral student at the University of Utah, Baker wrote much of his poetry inspired by the landscape.

Baker, Mark

Baker, Pearl

Robbers Roost Recollections.

The Wild Bunch at Robbers Roost.

[Also biographies of river-runner Bert Loper and flyer Jim Hurst.]

Barber, Phyllis

And The Desert Shall Bloom. Forthcoming.

First prize in the 1988 Utah Fine Arts Literary Competition; novel.


Barnes, G.


Poetry.

Barnett, Marianne

Fiction.

Bass, [Charles] Rick


A personal recollection of hunting deer in Texas with his relatives--his first book.

Oil Notes. 1989.

Account of his experiences as a petroleum geologist in Mississippi.


Short story collection.

Where the Sea Used to Be. (forthcoming).

Wild to the Heart. 1987.

Collection of essays that explore beauty and freedom of nature.


Awards: General Electric Younger Writers Award, PEN/Nelson Algren Award Special Citation. Born in Texas, Bass was graduated from Utah State University and lives in Montana.]

Bateman, Anya
Big Ben is Back. SLC: Bookcraft, 1983.
Sequel to Corker; teenage LDS boy has dating troubles.

Teenage LDS brother and sister cope with growing up, dating, etc.

Beadle, John Hansen

One of the early anti-Mormon novels.

Bean, Amelia

Romantic novel focusing on Mountain Meadows Massacre.

Beazer, Danielle


Beckwourth, James P.

The Life and Adventures of James P. Beckwourth.
Personal journal of an 1820's explorer.

Behunin, Bonnie Howe

Wake the Unicorns. USPS, 1983. (Poetry)

Bell, Elouise

A collection of humor columns taken from network. Poet and non-fiction writer.

Bell, Gladys K.

Memories of Topaz. Pamphlet.
18-page pamphlet about the Japanese War Relocation Center in Delta. See also Roscoe E. Bell's Relocation Center Life, Topaz, Utah.

Bell, M. Shane

Bell, Sidney (Clarence R. Decker)


Benedict, K. C.

Creative nonfiction.

Birney, Hoffman


This is another Mormons as villains novel.

Bond, Dixie D.


Boyd, Gale

Box, Thad

Poet.

Bradford, Mary L.


Brewer, Kenneth


Includes four Utah poets: Brewer, Tom Lyon, Robert Wood, and Joyce Wood.


To Remember What is Lost. Logan: USU, 1989.

Brimely, Dawn Baker


Poetry.

Brodie, Fawn M.


Biography of Joseph Smith.

[Also biographies of Sir Richard F. Burton, Thaddeus Stevens, Thomas Jefferson, and Richard Nixon.]

Brooks, Juanita


Brown, Marilyn McMeen


Historical novel about the settlement of Provo.

House on the Sound. Forthcoming. U of Utah P.

Brunvand, Jan Harold

[The following titles center on modern folklore.]

Curses! Broiled Again! The Hottest Urban Legends Going.
The Vanishing Hitch-hiker.
The Choking Doberman.
The Mexican Pet.
The Study of American Folklore. Readings in American Folklore.
Burk, May N. Anderson

Burnett, Whit

With wife, founded Story magazine about 1930 and edited it for 30+ years.

Burt, Olive Woolley, 1898-
American Murder Ballads. 1959.
Winner of "Edgar" for mystery writers.
Ouray the Arrow. Messner, 1953.

Cairns, Scott


Poetry

Poetry

Camoin, Francois

Deadly Virtues

Short story collection, winner of 1983 Flannery O'Connor Award for Short Fiction.

Campbell, Eugene E.

Cannon, Ann Edwards


Winner of the Outstanding Young Adult Novel Award from Delacorte.


The story of Marcus Jenkins and his foster brother, Henry, who at 16 shows interest in his Navajo heritage.

Cannon, Blanche


Stark story of conflicting personalities in a small Utah town.

Cannon, Elaine

Cantarovicci, Jaime


Card, Orson Scott


Father, Mother, Mother, and Mom. In press.

Red Prophet.

Saintspeak. SLC: Signature, 1981.


[This is a partial list.]

Carigan, William E., 1919-1988

Ad Lib: Flying the B-24 Liberator in World War II.


Carlson, Ron


Carroll, Janet Larsen

Children's book.

Carroll, LaVon

Poetry.

Carver, Wayne

See Greening Wheat, edited by Peterson.

Chaffin, Bethany

Jenny's Window

The Legacy of a Long and Gentle Season.

Whence Comes the Rain. Horizon-Utah, 1983.

Romance novels.

Chidester, Leon

Poetry.

Christensen, Berta

Poetry

Christensen, Clare B.


Historical novel about emigration to Manti.

Christensen, Jack A. (grew up in Sanpete County)


A collection of haiku and tanka.


A play for Reader's Theater, based upon folklore and experiences drawn from the author's childhood in Sanpete County.


Poetry.


Poetry.

Chynoweth, Rena


An autobiographical account of Ervil LeBaron's 13th plural wife.

Clark, Dennis


Clark, Marden


Poetry in Harvest.

Clopton, Beverly B.


Compelling story of Utah's great teacher, judge, and only congresswoman. Carl Albert wrote in his Foreword, "...few have been so noble in character, so exemplary in conduct, so illustrative of the human potential than Reva Beck Bosone."

Cohen, Michael P.

History of the Sierra Club.
Coles, Katharine

The One Right Touch. 1989.

Poetry.

Contor, Pat

Poetry.

Cook, Helen Mar.

Poetry.

Coolidge, Dane


Cooper, Wyn


Coover, Robert


The Origin of the Brunists.

Winner of 1966 William Faulkner Award for best novel.


The Public Burning. 1977.


Corry, Iris Parker

See Harvest, edited by England and Clark.

Cox, Janet


Summergreen. SLC: Deseret, 1981.

Cracroft, Paul

Cracroft, Richard


Crampton, C. Gregory


History and physical setting of southern Utah and northern Arizona.


[Crampton is author or co-author of several histories.]

Culmsee, Carlton

Echoes Calling.


Dahlsrud, Bonny

Nonfiction.

Dalton, Lee


A young boy escapes the harsh reality of his life and learns wisdom through an Indian friend.

When the Brave Ones Cried. Horizon Utah, 1986.

A firefighter's first year.

Davis, Florence Tucker

Davis, Joyce Ellen


Decaria, Frank M.

Poetry

DeVoto, Bernard, 1897–1955

[DeVoto achieved fame as a western historian although he began as a novelist; he wrote four other novels under the name of John August.]


Novel about a midwestern religious zealot.


Novel set in reconstruction of author's home town (Ogden). A young man tries to find his place in modern society.


Essays from Harper's.


Essays collected from his magazine articles.


Essays.


Novel of post-Civil War migration to the West.

The Literacy Fallacy. Boston: Little, Brown, 1944.


Essays.


Novel about a brilliant young doctor in New York who returns to the West of his childhood.


Prizewinning Trilogy:


Stegner notes that this trilogy should be read in reverse order ("Bernard DeVoto," A Literary History of the American West, 911).

Dixon, Janice

Screenwriter or playwright

Dixon, Madoline C.


A history of the founding and development of Payson.

These Were the Utes.

Dorrell, Mike

East of Main Street.


[Author born in Wales, has lived in Utah since 1988. Now working on play about Welsh immigrant to Utah commissioned by Wales Stage Company and BBC Radio.]
Driggs, Howard Roscow


Edison, Carol A.


Ekker, Neal


Empey, Belle Fitzgerald

See John D. Fitzgerald. Belle co-authored *Papa Married a Mormon* and *Mama's Boarding House* with her brother.

England, Eugene


Ertz, Susan

Evans, Kathy

Poetry.

Eyer, Richard, 1944


Ferguson, Alane

*Cricket and the Crackerbox Kid.* Bradbury, 1990.

*Practical Joke.* In press.


Winner of an "Edgar" for best young adult book by the Mystery Writers of America. Skyline High School and Sugar House Park figure in the setting.

22

A picture book about owning pets.

[Note: Ferguson is the daughter of Gloria Skurzynski, another Salt Laker who writes children's books.]

Fife, Alta & Austin E.


Firmage, Robert


Poetry, translations (Rainer M. Rilke).

Fisher, Franklin


Novel called "the portrait of the artist as a young missionary" by Ron Carlson.

Fisher, Paul


Fisher, Vardis, 1895-1968

[An Idahean, Fisher attended and taught at the University of Utah, beginning in 1915.  Following is a selected list of his works.]

April: A Fable of Love.  1937.


Harper Prize novel about 19th-century Mormonism.


In Tragic Life. 1932.

Love & Death. Amereon.


Basis for the film Jeremiah Johnson.

No Villain Need Be. 1936.

Orphans in Gethsemane. 1960

Contains Fisher's autobiographical tetralogy in a single title, including In Tragic Life, Passions Spin the Plot, We Are Betrayed, and No Villain Need Be.

Passions Spin the Plot. 1934.


Suicide or Murder. O. L. Holmes, 1978.


Toilers of the Hills. 1928.

We Are Betrayed. 1935.

Fitzgerald, John Dennis, 1907-


The first in the Great Brain Series about the "smartest 10-year-old schemer west of the Mississippi," set in 19th century Adenville, Utah. [The series is available in Dell paperback.]


His second family memoir.


Fitzgerald's autobiographical memoir about life in a Utah mining town.


Forsberg, Franklin S.

Variously, publisher of Mademoiselle, Charm, Yank, Liberty.

Fox, Robert B.


Children's literature.

Fredrickson, Bob

Poetry.

Freeman, Judith


Fugate, Martha Tucker, and Davis, Florence Tucker


A biographical-historical novel about an old-time country doctor born during the Civil War in eastern Tennessee. He converted to the LDS Church in 1898 and pioneered in southeastern Idaho 1904-1931.

Gates, Susan Young

A novel for young readers about the Utah-USA war.

**Geary, Edward**


Recollections of a Utah boyhood on a farm in Poplarhaven, based on the town of Huntington.

**Ghiselin, Brewster**

**Against the Circle.** NY: Dutton, 1946.


Poetry.

**Ghiselin, Olive**

**Dust and Water.**

Mexican stories.

**Goetzman, William H.**

Works on scientific exploration in the West, including *Army Exploration in the American West, 1803, 1863, Exploration & Empire, New Lands, New Men.*


**Golightly, Max**

Poetry

**Gould, Stephen**


**Graves, Steven William**

Gregg, Chuck

Poetry and prose.

**Greenwood, Annie Pike, 1880-1956**


Born in Provo, Greenwood recalls her settling of southern Idaho as a wife and teacher in the early 1900's.

**Grey, Zane**

[Grey has over 100 westerns; we list the notable ones that use Utah as a setting.]


Grey's pro-Mormon western with hard-working ranchers running into trouble with outlaws.

*The Rainbow Trail.*

Sequel to *Riders*.


A rebellious Mormon woman, villainous elders, and Lassiter meet in southern Utah in Grey's most famous novel.


Story of a great wild stallion called Panguitch.

**Grimm, Patricia S.**


**Grizzard, Lewis**

*Don't Sit Under the Grits Tree With Anyone Else but Me.* Peachtree, 1981.

Humor.

*Elvis is Dead & I Don't Feel So Good Myself.* Peachtree, 1984.

*If Love Were Oil, I'd Be About a Quart Low.* Peachtree, 1983.


They Tore Out My Heart & Stomped That Sucker Flat. Peachtree, 1982.


Hackford, David W.

Nonfiction.

Hafen, LeRoy


Hafen, LeRoy and Ann Hafen


Hafen, Mary A.


Hales, Corrinne


Hall, Randall L.


Hamblin, Laurà


Hammond, Wendy

Family Life--3 Brutal Comedies.

Ghostman.

Jersey Stage.

Harker, Herbert


Mormon romance.

Harmer, Mabel Spande


Harris, John Sterling

An Age of Wonders.

Poetry. Also in Harvest.

Harris, Marina

Fiction.

Hart, Alice G.


Hart, Edward L.


Poetry.

Hart, Patricia

Poetry.

Henrie, Maxine


Frontier novel set in Panguitch.
Spurlock's Saint.
Henroid, Lorraine
Juvenile
Higgs, Gerald B.
   Historical narrative of Nevada's turbulent past.
   Story of Utah manhunt in 1913-14.
Hill, Lael W.
Poetry.
Hillerman, Tony
   Set in the Four Corners area, this mystery features the Navaho police breaking up a gang of pot stealers.
Hinckley, Helen
The Mountains are Mine.  NY: Vanguard, 1946.
   A novel that combines Mormon history and family memoir.
Hollo, Anselm
Houston, Pamela


Howard, Sherwin

Poetry.

Howe, Susan


Huffaker, Claire

(Movie and TV script writer, most notably for John Wayne Westerns.)


Fifteen American cowboys and fifteen Russian cossacks ride herd on a 4,000 mile trail drive in 1880 in Siberia.

Nobody Loves a Drunken Indian.


Hughes, Dean


Hooper Haller. Deseret, 1981.


The Lucky Series: Lucky's Crash Landing, Lucky Breaks Lose, Lucky's Gold Mine.


Under the Same Stars. UT, 1979.

Hulme, Joy N.
The Other Side of the Door. SLC: Deseret, 1990.
Children's book about a pioneer girl settling in new community.

Hunter, Rodello
Personal memoirs that became best sellers.

Jaeger, Lowell
Nominated for L.A. Times Book Award. Selected for Outstanding Literary Achievement Recognition by the Wisconsin Library Association.

Jenks, Ken
Screenwriter/playwright

Jennings, Maxine R.
Poetry.

Jensen, Allene A.

Jensen, Thomas
Short stories.
Jessen, Grace Diane


Poetry.


Johnson, Grace Leora

Better Than Wine. Copyright 11/24/52.

A play. An account of Brigham Young and his last wife, Amelia.


A compilation of Scandinavian humor among the first settlers of the Sanpete Valley.


A historical novel about Yellowstone National Park.

The Feeling of Height. Copyright 5/18/59.

A play. A family's brush with death and life.


Adapted to pageant form in 1967 and presented annually at Manti Temple hill, Manti, Utah.

Johnson, Sonia


Jolley, Clifton


Jones, Helen Walker

Fiction.
Jones, Robert

Fiction

Jorgenson, Bruce W.


Josephson, Marba C.

*A Choice Land*. 1941.

Karamesines, Patricia Gunther


See *Harvest*, edited by England and Clark also.

Kay, Kathryn

Poetry

Keddington, Dorothy


*Return to Red Castle*. Olympus.


Kelen, Leslie


Keller, Karl

See *Harvest*, edited by England and Clark.

Kelly, Charlie


Kennelly, Ardyth


Novels about a woman living as a plural wife.

Kerr, Kleon Harding, 1911

Poetry volumes include Diamonds in the Rough, Open My Eyes, Trouble in the Amen Corner.

King, Arthur Henry

See Harvest, edited by England and Clark.

Knighton, Jose


Poetry.

Knudsen, Rozanne

Kranes, David


Salmon Run. (play).

Kulkarni, Hemant

At the Well (poems). 1980.


Kump, Eileen Gibbons

Bread and Milk and Other Stories. 1980.

La Bianca, Cory

Children's picture book about John A. Thompson, who made 90-mile mail runs on skis in the mid-19th century in the Sierra Nevada Range.

Lambert, Neal


Lane, Elizabeth

Birds of Passage. NY Harlequin Historicals, 1990.


This historical saga about the conquest of Mexico won the Utah Arts Council award.


Larson, Clinton F.


The Mantle of the Prophet and Other Plays. SLC: Deseret, 1966.

Larson, Gustave O.


Lauritzen, Elizabeth


Fictional account of a legendary bear.

Lauritzen, Jonreed


Historical fiction.

Lee, David

Poetry. Publications Prize of the Utah Original Writing Competition.


Shadow Weaver. Brooding Heron, 1984.

Leonard, Glen M.

Levis, Larry


Poetry.


Lindsey, Betina

Waltz With a Lady.

Historical romance set in 19th century Wyoming.

Littke, Lael Jensen

16 published books for teenagers and children as well as short stories.

Lueders, Edward


Novel.


37
Lund, Gerald N.


Lyman, Albert R.


History of southern Utah and his own life in fiction and fact.

Lyman, Melvin


A biographical account of one man's experience with the Guatemalan Indians.

Lynn, Karen


Starlight Romance Series.

Lyon, Thomas J.


Mabey, Charles R., 1877-

September Sunflowers. 1957.

Poetry

Madsen, Ross Martin

Mailer, Norman

The Executioner's Song.

Winner of the 1980 Pulitzer Prize, this is the story of Gary Gilmore, notorious murderer executed at the Utah State Prison.

Marcusen, Ann Baker

Poetry.

Marshall, Donald R.


Winner of 1988 UAC Children's Book Award.


Short stories.

Zinnie Stokes, Zinnie Stoke.  _

Marshall, Steve

Martinez, Ruth Harston


Maw, Margaret, 1874-


Story of settling of the town of Deseret in Utah; novel. Series includes Nikolene's Academy (1951) and Nikolene's Career (1956).

McArthur, J'Wayne


McCarty, Dennis


Fantasy novels.

McCloud, Susan Evan.


Children's literature.


McConnel, Patricia


Fiction.

McDonough, Gerald


Drama and biography.

McGinley, Phyllis


Meagher, LeRoy

Poetry.

Merrill, Harrison Reuben


Mikkelsen, Robert

Poetry.

Miller, David E.
Miller, David W.


Miller, James

East Was Always Uphill. 1961.

In the Haze Was a Huntress. Francestown, NH: Golden Quill, 1975.

Poetry.

Minich, Jan

Monroe, Debra


Short story collection, winner of 1989 Flannery O'Connor Award for Short Fiction.

Montague, Jeff

Moorty, S. S.

Poetry.

Morgan, Dale L.


Adventure narrative; biography.

(Primarily historical writings.)

Mori, Toshio


The Woman From Hiroshima. 1980.

[Mori was the first Japanese-American to be published by a major house; he wrote several short stories while at Topaz, some of them set in the Delta area.]

Mortensen, Pauline
Back Before the World Turned Nasty. 
Short stories.

Munk, Margaret Rampton


Nelson, Lee

This is Volume I; to date, six others followed.

Neville, Lee


Nichols, Julie J.

Fiction.

Nielsen, Veneta L.

Looking for the Blue Rose. 1990.

Poetry.

Nixon, William

Strategic Defense.

Norris, Leslie

Short stories.


Poetry.

Nowlin, Linda

Poetry.

O'Brien, Tim

Poetry.

Okubo, Mine


Poignant novel about Japanese-American internment.

Osherow, Jacqueline


Poetry.

Osmond, Alfred

Poetry

Packett, Parley


Papanikolas, Helen


Parker, Norton S.

_Audiovisual Script Writing._ Rutgers UP, 1974.

Pearson, Carol Lynn


_I Believe in Make Believe._ Anchorage, 1984.

_A Lasting Peace._ Randall, 1983; Deseret, 1990.

Historical novel about Utah Blackhawk War.

_Mother Wove the Morning._ 1990.
One-woman play performed by the author with 16 female characters who assert the equal male and female nature of divinity.

**Pearson, Lorene**

*The Harvest Waits.* Indianapolis: Bobbs-Merrill, 1941.

**Pere, Vernice Wineera**


**Peterson, Claire Whitaker**

Screenwriter or playwright

**Peterson, Joseph**

See *Greening Wheat,* edited by Levi S. Peterson.

**Peterson, Levi S.**


*Canyons of Grace.* Signature, 1982.


**Petsco, Bela**

*Nothing Very Important & Other Stories.* Signature.

**Pettis, Margaret**

Poet.

**Pilkington, Ace G.**

Poetry.

**Pitts, Paul**

*For a Good Time, Don't Call Claudia.* Avon, 1986.


A Navajo boy living in the suburbs learns about his heritage from a visiting grandfather. Awards: Utah Arts Council Literacy Competition (four times) and Parent's

Plummer, Louise


Teenage Dutch girl moves to Utah and falls in love. Young Adult Literature.

Poll, Richard D.


Utah's literary history is discussed in two chapters, "Early Cultural and Intellectual Development" and "Education and the Arts in Twentieth Century Utah."

Poster, Carol


Deceiving the Worms. (Chapbook).

Potts, Charles


Powell, Allan Kent

Splinters of a Nation: German Prisoners of War in Utah. 1990.

The experiences of German prisoners of war in Utah during WWII, working at military installations, on farms, and in orchards to offset the labor shortage. How locals responded to the prisoners and vice versa.

Powell, John Wesley


Early exploration narratives.

Pratt, Geraldine
Poetry

Pratt, Parley P.


Probst, Beth


Pryor, Elinor

*And Never Yield.* NY: Macmillan, 1942.

Rampton, Cal


Memoir about the life of Utah's only three-term governor.

Ratcliffe, Helen

Screenwriter or playwright

Rawlins, C.L. "Chip"

*A Ceremony on Bare Ground.* Dream Garden, 1985.

Awards: Wallace Stegner Fellowship at Stanford, Utah Wilderness Association Prize, Western States Book Award Honorable Mention, UAC awards for poetry.

Redd, Anna Prince

Poetry, drama, other.

Rees, Robert A.


Riefe, A. R.


Bodice-ripper.

Rice, Moyle Q.


Ringholz, Raye Carleson

Barriers of Salt: The Story of Great Salt Lake.

Diggings and Doings in Park City.

Park City Trails.


Wilderness Handbook.

Roberts, Allen

Roberts, Nancy


Short fiction.

Robertson, Frank C.

The Mormon Trail. 1931.

Red Legion. 1936.


Robinson, Susan

Fiction.

Roper, Cheryl


Roper, Margaret


Ross, Aden


Wanted: Billy the Kid. (play).

Ross, Dana Fuller
Utah! Bantam, 1984.

Twelfth in the Wagons West series; romantic adventure novel.

Ross, Harold

Editor of New Yorker.

Rostkowski, Margaret I.


A young girl befriends an injured soldier after World War I. Winner of 1987 Children's Book Award, 1988 Young Adults' Choice List, nominated for various state awards.


Three Wasatch Front high school students struggle to understand the changes in their relationships during the Vietnam War.

Ruckman, Ivy


In a Class By Herself. Harcourt Brace Jovanovich, 1983.


Hiking along the Virgin River in Utah, six friends battle a flash flood.


Ruckman, Kimberly

Poetry.

Ruffus, Stephen
Poetry.

Rusho, W. L.


Biography of 20 year-old who vanishes into the Utah desert in 1934.

Russell, Osborne

_Journal of a Trapper._ U of Nebraska P, n.d.

The 1848 writings of a mountain man.

Saderup, Dian Elizabeth

Sanders, Joan

_La Pettite._

_The Marquis._

_The Nature of Witches._

_Other Lips and Other Hearts._

Novel.

Santos, Sherrod

Poetry.

Schindler, Harold


Schramm, Richard

_Rooted in Silence._ Poetry.

Scowcroft, Richard


Satirical novel about a Utah Mormon family. The protagonist, a returned missionary, struggles with his mother's traditional expectations and his own conflicting values.
The Ordeal of Dudley Dean.
Wherever She Goes.

Shaw, Joan
The Uncle & Other Stories. Cadmus, 1983.
Short fiction. Title story centers on incest.

Short, Clarice

Sillitoe, Linda
Winner of 1987-88 Association of Mormon Letters Award for novel.
Salamander: The Story of the Mormon Forgery Murders.
Co-author.
Short stories.

Simmons, St. John
Poetry.

Siporin, Ona
Girl on a White Gate.
Poems for a Primitive Anthropology.

Skurzynski, Gloria
Eleven-year-old Angela visits Yellowstone with her Aunt, who may be losing her sanity.

Kevin is alone and lost in the Utah desert with only his wits to help him survive.

**Manwolf.** Houghton Mifflin, 1981.


**Robots.** 1990.

**Swept in the Way of Terror.** Lothrop, 1985.

**The Tempering.** Houghton Mifflin, 1983.

**Trapped in Slickrock Canyon.** Lothrop, 1984.


The story of the Pied Piper from the viewpoint of a 14-year-old baker's assistant.

**Smith, Gary**

**Windsinger.** Sierra Club, 1976.

**Smith, Jillyn [Carpenter]**


Science writing with "female point of view"—author quoted in SL Trib, 2/18/90, p. 2W.

**Snell, George D.**

**Root, Hot and Die.** Caldwell, ID: Caxton, 1936.

**Snow, Eliza**

[Early poet.]

**Women Poets of the West: An Anthology.** Boise: Ahsahta.

**Socwell, Clarence P.**

**Intrinsic Tapestries.**

For this he was named 1977 Utah State Poet of the Year.

**Solomon, Dorothy**

**In My Father's House.** Watts, 1984.
Story of growing up in a polygamous household.

Sorenson, Virginia


Novel about Mormon life in Nauvoo.


On This Star. New York: Reynal & Hitchcock, 1946.


Spencer, Darrell

Short fiction.

Stafford, Helen Cortez

Sweet Love Remembered. SLC: Deseret, 1946.

Stansbury, Nicole

Fiction.

Stark, Helen Candland

Poetry. See Harvest by England and Clark.

Stegner, Wallace

[Selected works listed below.]


Pulitzer Prize for novel.


Fire and Ice.  NY: Duell, 1941.


On a Darkling Plain.  NY: Harcourt Brace, 1940.


Essays.


Stevens, Evelyn

Fiction.

Stewart, Ora Pate


Stokes, W. Lee

Geological.

Strand, Mark

[1990-91 Poet Laureate of the United States.]


The Late Hour.  Antheum, 1978.


Illustrated book for children.

Selected Poems. 1980.

Sleeping With One Eye Open. 1964.


Suyemoto, Toyo

Poetry.

Swenson, May, 1913-1989


Poems about animals and the evolution of man.


Some new and previously published poems, plus translations of six Swedish poets.


A collection of "concrete" and shape poems.


New poems, including observations and reflections on nature—poems of cerebration, celebration, and personal revelation.


Sequel to Poems to Solve. Riddle, shape and word-thing poems for the young reader. "It is at least partly in the unpuzzling process...that the poem comes to be."

A reprint of the best from her five previous collections, plus new poems. "Her poems show refreshing delight in the metaphysically absurd."


Sylvester, Janet


Poetry.

Takacs, Nancy

Poetry.

Tanner, Annie Clark


Taylor, Henry


Winner of the Pulitzer Prize for Poetry.

The Horse Show at Midnight. LSU P, 1966.

Taylor, Sally T.


Taylor, Samuel Woolley


Comic novel about a Mormon community in Utah. Moroni Skinner, working in the bureaucracy of the afterlife, (Heaven is described as a giant government office) notices that his grandson has become a shiftless layabout and asks permission to visit the young man on Earth to tell him to shape up.

Screenwriter for the Disney Flubber films.

Taylor, Thomas

Fictional account of ranch life.

Thayer, Douglas


Stories of the American West.


A Mormon boy leaves home to work on a Nevada hay ranch.


Stories set in Provo in which characters find themselves in faith-threatening situations.

Thayne, Emma Lou

As For Me and My House.


Never Past the Gate.

Novel.


Thomas, James


Thompson, Lucy Gertch

Minutes Masterpieces. SLC: Bookcraft, 1953.

Short stories and poems.

Thorsen, Lynn Kristine

Finishing School. Forthcoming.


Storytellers.

Short stories, winner of 1987 Utah Arts Council Literary Competition.
Tice, Richard


Poetry.

Todd, P. Karen


Toelken, Barre

Poetry.

Tornes, Elizabeth

Poetry.

Trimble, Stephen


For middle readers, this children's book takes a look at what might have been a year in the life of an Anasazi pueblo.

Words from the Land.

Nature writing for adults.

Tuttle, Edward Ray

Fiddlestrings. 1946.

Serious and humorous poetry.

Uchida, Yoshiko


[Author interned at Topaz who has written many books for children and adults.]

Valle, Doris

First prize in nonfiction from state competition.

Wadsworth, Leda

Mystery of Pirate's Point. NY: Faviar and Rinehart, 1940.

Walker, Don D.


[Also writes fiction and criticism.]

Washington, Eugene

Poetry, satire, prose.

Webb, Roy

If We Had a Boy: Green River Explorers, Adventurers, and Runners. U of Utah P, 1986.


Twenty tales of river running.

West, Alexa


This volume of poetry includes Logan poets Julia Barrett, Veneta Nielsen, and others—in memory of Alice Hart.

West, Ray B., Jr., 1908-

The Failure of Sensibility.

Criticism of Hemingway.

Kingdom of the Saints. 1957.

The Rocky Mountain Reader. 1946. [Anthology of western writers.]


Writing in the Rocky Mountains. 1947.
Weyland, Jack

Charly. SLC: Deseret, 1980.
Sam. SLC: Deseret, 1981.

Whipple, Maurine


Whitaker, Scott

Screenwriter

Wilcox, Ronald

The Rig.

Besides this novel, Wilcox has authored four plays and published poetry in Harvest, edited by England and Clark.

Williams, Barbara


Children's/young adult literature.


Fictional account of Young as seen through the eyes of his 8-year-old daughter.


There are several books in the Mitzi series.

[This is a selected list of works.]

Williams, Terry Tempest


*Coyote's Canyon.* 1989.


*The Secret Language of Snow.*

Wilson, E. N., 1842-1915


Autobiographical account of pioneer. With Howard R. Driggs.

Wilson, Harry Leon

Wilson, William A.

Folklore.

Wingate, Anne

Wolverton, Dave


Winner in L. Ron Hubbard's Writers of the Future.

Wood, Bernie

Poetry

Wood, Tonya

*Best of Strangers.*

*Cody's Gypsy.*


Romances. Wood also published under Courtney Ryan and
Ryanne Courtney.

Woodman, Jean

Glory Spent.

Woodworth, Kate


Fiction.

Wright, David L.

Still the Mountain Wind. Play.

See Harvest, edited by England and Clark.

Wright, Helen

Fiction

Yaeger, Carl


Futuristic novel about Russia in the 1990's.


Two girls join a neo-Nazi cult and become slaves in Paraguay.


A U.S. president uses his office to try to avenge his son's murder.


A young man and his grandfather try to learn the identity of the unknown soldier.

Yorgason, Blaine


Windwalker.

Fiction
Yorgason, Blaine and Yorgason, Brenton G.

*Chester, I Love You.* Bookcraft, 1983.
Misadventures of a young boy and his pet goose.


*Here Stands a Man.* SLC: Deseret, 1990.

Young, Erla Palmer

An illustrated children's pioneer storybook.


*If I Were in My Teens.* Deseret, n.d.

*Little Stepping Stones.* Deseret, n.d.

Young, Margaret

Fiction
Activity Title: IT'S IN THE NEWS/ Turning A Current Event Into A Story
Rebecca L. Walker

LESSON: After reading and discussing the book Night Of The Twisters by Ivy Ruckman, and also after being informed that the book was influenced by a newspaper article the author read, students will find a newspaper or magazine article that interests them, take notes on the important facts presented in the article, and third, add details to the article to make it into their own story, poem, or play.

OBJECTIVES: Thinking Skills

Students will:
- READ the book Night Of The Twisters by Ivy Ruckman
- IDENTIFY the important facts found in a newspaper article of their choosing
- EXPLAIN in their own words, how various events in the article could have happened
- COMPOSE their own story based on these explanations

Writing Skills

Students will:
- WRITE their own story based on the factual information found in a newspaper article of their own choosing
- use DESCRIPTIVE words and phrases that add to the story
- ELABORATE and add detail to the factual information found in the newspaper article

THE PROCESS

PREWRITING

Students are introduced to the story Night Of The Twisters by Ivy Ruckman. Students should be informed that the author wrote the book based on a newspaper article she read that described the tornado that took place in the book. The teacher suggests to the students that a they read the book, they try to discover the various details the author added to the article that made it into a story. Teacher and students should keep a list of the details they notice as they are reading the story.
2. Students read and take notes on the book.

3. After sharing and discussing the book with the students, teacher leads students to see that the details or elaborations found in the book usually take one of four forms. Teacher discusses the four forms or categories with the student. (Note: Students should be aware of the terms character, situation, event, setting, and dialogue.

The four forms or categories are as follows:

1. elaboration of character—making the details or descriptions of a particular character realistic, or even exaggerated.

2. elaboration of situation or event—adding details to a particular thing that happened in the newspaper article. Sometimes this is referred to as embedding details.

3. elaboration of setting—making the setting more realistic. Letting the reader actually see where it is that the action happened.

4. elaboration of dialogue—expanding the article to include the things that the characters say. Students should be told that this helps the characters come alive.

PRECOMPOSING

1. Students read through a newspaper to choose their own article upon which their story will be based.

2. Students take notes as to the pertinent information found in the article (WHO, WHAT, WHEN, WHERE)

3. Students write the above headings on a piece of paper (WHO, WHAT, WHEN, WHERE) and then under each heading, add details to each category that they think they might like to include in their story.

WRITING

1. Students use their notes to write a story based on the newspaper article they choose.

REVISING

1. Students meet in response groups or etc.
to share, revise and edit their stories.

ILLUSTRATING

1. Students use various media to illustrate their stories.

SHARING

1. Stories are shared with appropriate audiences.
LESSON PLAN
"At Breakfast" by May Swenson
11-12 grade level
Lynette Riggs

Prewriting/writing

"Suppose you are from another planet. You have been sent to the earth on an information-gathering mission. Because of possible contamination and infection, you are told NOT to bring anything back with you. Instead, you are to write a report of your findings in DETAIL--detail so clear the items you describe can be visualized by your commanding officers.

Your spacecraft lands on a rooftop in the early morning hours. After listening carefully, you decide the occupants have already left for the day. You make your spacecraft invisible and beam yourself down into the kitchen. Your aim isn't the best: you find yourself sitting in the middle of the kitchen table. To your immediate right you find two of these things (hold up two pieces of buttered toast). Hummmmm. . . you're to make extensive notes. Where should you begin?"

Conduct a discussion on the qualities of toast and record student observations on the blackboard. Ask questions such as:

"What could humans use these for? Guess."
"How do they taste, smell, feel, sound?"
"What are the visual qualities of these things?"

"Please remember, as a visitor from space, you have no previous experience with these objects. . . . On to another item. How about this (hold up a paper table napkin)?"

Guide the students in a discussion about the qualities of the paper napkin.

Circulate through the class holding a bucket containing slips of paper. You have previously written on the slips names of items that might appear on a kitchen table. Have each student draw out a slip of paper.

"On each slip of paper is the name of another item you find on the kitchen table. On a piece of paper, describe the item so well the ?people? back home will be able to visualize it. DON'T give the name of the item (in this situation, you wouldn't know what it is). Remember, you are experiencing the object for the first time. . . . What do your senses tell you about it? Allow for writing time."
Reading

Hand out copies of May Swenson's poem, "At Breakfast."

"In this poem, May Swenson describes an object she found sitting on her breakfast table. . . ."

Allow time for silent reading.

"What is the object?"

Discuss how Swenson "steps back" from the item she is describing (almost like she's never seen one before) and objectively considers its qualities.

The punctuation is interesting and unusual. This should be discussed, and instruction on reading the poem should be given. Read the poem out loud.

Also, the vocabulary in the poem is very interesting. Now is a good time to discuss word meaning, and to add words like spherical, nape, foetus, gilded, pap, lyrical, keel, and germ to vocabulary "lists."

Writing

Draw attention to how Swenson discards verbiage, and retains only "nuggets" of description in her poem. Have the students look back at the descriptions they wrote, and circle places in their writing where they find similar nuggets of description/meaning. They are to hand their papers to other peers for further "circling."

Assignment: Write a poem about the object your found on the table (the item on your slip of paper). Use your written description as a guide. Be sure to incorporate all of your circles "nuggets of meaning" into your poem. Try to model the "look" of your poem to resemble "At Breakfast" (i.e., punctuation, capitalization, thought-provoking vocabulary, etc.)

Postreading/writing

Randomly distribute the poems. The recipients are to illustrate the objects according to the description given in the poems. Display the poetry and artwork.
AT BREAKFAST

Not quite spherical
White
Oddly closed
And without a lid

A smooth miracle here in my hand
Has it slid from my sleeve?

The shape of this box
Keels me oval
Heels feel its bottom
Nape knocks its top

Seated like a foctus
I look for the dream-scam

What's inside? A sun?
Off with its head thought it hasn't any
or is all head no body a
One

Neatly the knife scalps it
I scoop out the braincap soft
sweetly shuddering

Mooncream this could be
Spoon laps the larger crescent
loosens a gilded nucleus
from warm pap A lyrical food

Opened a seamless miracle
At a sun-germ Good
Index of Writers by Town:

**Alta**
Montgomery Meigs Atwater

**American Fork**
Paul Dayton Bailey

**Blanding**
Mary Melissa Adams
Tom Austin
K. C. Benedict
Albert R. Lyman
David W. Miller

**Bluff**
Zane Grey
Tony Hillerman

**Bountiful**
Marianne Barnett
Robert B. Fox
Gerlad Lund

**Brigham City**
Jerry Johnston
Elizabeth Lauritzen

**Cedar City**
Leon Chidester
Michael P. Cohen
David Lee
S. S. Moorty

**Delta and Millard County**
Edward Leo Lyman
Melvin Lyman
Dennis McCarty
Margaret Maw
Cheryl Roper
Margaret Roper
Dee S. Sanford
Conway B. Sonne

Helen Cortez Stafford

[**Topaz Internment Camp, 1942-45**]
Toshio Mori
Toyo Suyemoto
Mine Okubo
Yoshiko Uchida

**Dutch John**
Ron Carlson

**Ephraim**
Grace Leora Johnson

**Farmington**
Annie Clark Tanner

**Fountain Green**
Blaine M. Yorgason
Brenton G. Yorgason

**Garland**
Lyn Austin

**Glenwood**
Grace Diane Jessen

**Heber Valley**
Florence Tucker Davis
Martha Tucker Fugate
Edward Ray Tuttle

**Holden**
Don D. Walker

**Holladay**
Jean Arment

**Huntington**
Edward Geary
Kanab
Neal Ekker

Lewiston
Joan Shaw

Logan
Rick Bass
Thad Box
Ken Brewer
Jaime Cantarovici
William E. Carigan
Jilllyn Smith Carpenter
Janet Larsen Carroll
Wyn Cooper
Austin E. Fife
Corrinne Hales
Alice G. Hart
Sonia Johnson
Hemant Kulkarni
Cory La Bianca
Thomas J. Lyon
J'Wayne McArthur
Susan Arrington Madsen
Ruth Harston Martinez
James Miller
Veneta L. Nielsen
C. L. "Chip" Rawlins
Moyle Q. Rice
Osborne Russell
Joan Sanders
Ona Siporin
Gary Smith
May Swenson
Barre Toelken
Eugene Washington
Ray B. West
Erla Palmer Young

Mexican Hat
Doris Valle

Midway
Mabel M. Mitchell
Beth Probst
Lucy Gertch Thompson

Moab
Edward Abbey
Lewis Grizzard
Jose Knighton
Patricia McConnel
John Wesley Powell

Montezuma Creek
Paul Pitts

Mt. Pleasant
Helen C. Stark

Ogden
LaVon Carroll
Helen Mar Cock
Bernard DeVoto
Max Golightly
Sherwin Howard
Maxine R. Jennings
Phyllis McGinley
Robert Mikkelsen
Levi Peterson
Margaret Rostkowski
Richard Scowcroft
Candadai Seshachari
Clarence P. Scowwell
Leda Wadsworth

Panguitch
Maxine Henrie
Steve Marshall

Park City
Pamela Houston
Carol Poster
Raye Carleson Ringholz
Dorothy Solomon

Payson
Madoline C. Dixon

Pleasant Grove
Howard Roscow Driggs

Price
Jan Minich
Nancy Takacs

Provo and Orem Area
Elouise Bell
Dawn Baker Brimely
Marilyn Brown
Orson Scott Card
Dennis Clark
Eugene England
Randal Hall
Mabel Spande Harmer
John S. Harris
Edward L. Hart
Patricia Hart
Dean Hughes
Bruce Jorgensen
Elizabeth Lane
Clinton F. Larson
Susan E. McCloud
Donald Marshall
Pauline Mortensen
Julie J. Nichols
Leslie Norris
Louise Plummer
Virginia Sorenson
Darrell Spencer
Virginia Swenson
Douglas Thayer
William A. Wilson
Helen Wright
Carl Yaeger
Margaret Young

Roosevelt
David W. Hackford

St. George
Juanita Brooks
John Dennis Fitzgerald
Ace G. Pilkington
Maurine Whipple

Salina
Bonny Dahlersrud

Salt Lake City Metropolitan Area
Geoffrey Aggeler
Nephi Anderson
Sandy Anderson
Jennifer Ashton
Alice Morrey Bailey
David Baker
Mark Baker
Phyllis Barber
G. Barnes
Anya Bateman
John Hansen Beadle
Fawn Brodie
Jan Harold Brunvand
May N. Anderson Burk
Olive Woolley Burt
Scott Cairns
Francois Camoin
Ann Edwards Cannon
Elaine Cannon
J. A. Christensen
Beverly B. Clopton
Katharine Coles
Robert Coover
Joyce Ellen Davis
Mike Dorrell
Alane Ferguson
Robert Firmage
Franklin Fisher
Vardis Fisher
Susa Young Gates
Brewster Ghiselin
Olive Ghiselin
Wendy Hammond
Marina Harris
Gerald B. Higgs
Lael W. Hill
Greg Hodges
Anselm Hollo
Clare Huffaker
Rodello Hunter
Thomas Jensen
Helen Walker Jones
Dorothy Kedington
Leslie Kelen
David Kranes
Jonreed Lauritzen
Larry Levis
Betina Lindsey
Edward Lueders
Gerald McDonough
Ross Martin Madsen
Ann Baker Marcusen
Debra Monroe
Jeff Montague
Miriam B. Murphy
William Nixon
Linda Nowlin
Jacqueline Osherow
Helen Papanikolas
Peggy Pascoe
Carol Lynn Pearson
Charles Potts
Allan Kent Powell
Allen Roberts
Nancy Roberts
Frank C. Robertson
Oba A. Robertson
Susan Robinson
Aden Ross
Ivy Ruckman
Kimberly Ruckman
Stephen Ruffus
Sherrod Santos
Richard Schramm
Clarice Short
Linda Sillitoe
Gloria Skurzynski
Eliza Snow
Nicole Stansbury
Wallace Stegner
Mark Strand
Evelyn Stevens
Janet Sylvester
Henry Taylor
Samuel Woolley Taylor
Emma Lou Thayne
James Thomas
Lynn Kristine Thorsen
Richard Tice
Elizabeth Tornes
Stephen Trimble
Roy Webb
Jack Weyland
Barbara Williams
Terry Tempest Williams
E. N. Wilson
Harry Leon Wilson
Anne Wingate
Tonya Wood
Kate Woodworth
Margaret Young

Santa Clara
Lyman Hafen

Teasdale
St. John Simmons

Tremonton
Lee Dalton
Kleon Harding Kerr

No Address
Pearl Baker
Amelia Bean
Sidney Bell
Hoffman Birney
Blanche Cannon
Dane Coolidge
Susan Ertz
Lorraine Henroid
Helen Hinckley
Robert Jones
Marba C. Josephson
Ardyth Kennelly
Harrison R. Merrill
Lee Neville
Norton S. Parker
Lorene Pearson
Bela Petsco
Elinor Pryor
Anna Prince Redd
George D. Snell
George Thompson
Bernie Wood
Jean Woodman
Helen Wright
Contributors to *Literary Utah*

Sharon Allman  
Bear River High School  
Tremonton, UT

Tara Monique Andrus

Alice Morrey Bailey  
Utah League of Writers  
Salt Lake City

Jane Beckwith  
Delta High School  
Delta, UT

Kathleen Brennan  
Logan, UT

Gayle Buxton  
Logan, UT

Jeannie Chambers  
Payson, UT

Beverly B. Clopton  
Salt Lake City, UT

Dixie D. Bond  
Manti, UT

Kathleen Brennan  
Logan, UT

Mary E. Carigan  
Logan, UT

Janice Carlsen  
Logan, UT

Lisa Craner  
Logan, UT

Mona H. Daniels  
Rosslyn Heights Elementary School  
Salt Lake City, UT

Martha Tucker Fugate  
Midway, UT

Deb Beckwith Greathouse  
Delta City Librarian  
Delta, UT

Kris Hamby  
Nephi, Utah

Elaine Jorgenson  
Logan, Utah

Dannette Ludwig

Andrea Faatz MacFarland  
Logan, Utah

Jane McCullough  
Logan, Utah

Frankie Morris  
Logan, Utah

Lloyd Murray  
Utah Poetry Society  
Salt Lake City

Kelly Philips

Paul Pitts  
Jordan School District

Kaye Poulton  
Logan, Utah

Jeff Richards

Lynette Riggs  
Logan High School  
Logan, UT

Ronald Shook  
Logan, UT

Virginia Swenson  
Provo Vocational High School  
Provo, UT

Allison Thorne  
Logan, Utah
Gregory Tuft
Rebecca L. Walker
Bountiful, UT

Glenn Wilde
Acting Director, Merrill Library
Utah State University